

# Quilters Cables

San Francisco Quilters Guild — September 2017

Website: [www.sfquiltersguild.org](http://www.sfquiltersguild.org) Guild Contact: [sfkg.info@gmail.com](mailto:sfkg.info@gmail.com)

~ Speakers ~

... President's Message ...



September 19<sup>th</sup>  
Asian Designs in  
a Modern World

with Rami Kim



October 17<sup>th</sup>

Quilting Is a

Contact Sport,

with Jenny K. Lyon



September is the Month  
to Renew Your Guild  
Membership



November 14<sup>th</sup>:  
Annual Auction

Free admission for all!



November & December  
Meetings in 2017

will be on the second  
Tuesday of the month:  
11/14 and 12/12

The "great SF heatwave of 2017" as I am sure it will come to be known has been and gone. When I first moved to San Francisco a realtor confidently told me that apartments here didn't have AC because there was no need for it. "It never gets that hot," she loftily told me. Ha! The internet tells me it reached 106° Fahrenheit (that's 41° Celsius for some of us) on Saturday the 1st compared with a seasonal average of a mere 70°F/21°C. The frustration of having a three-day weekend ahead of you yet it being too hot to consider sitting at your sewing machine is surely a good definition of 'irony'!

It is all very well, and very british, to complain about the weather we have been experiencing here, but at the same time over in Texas they have had troubles of their own. I have written to the president of the Greater Houston quilt guild and shared our best wishes with her and her members. Their guild has a "Neighbor to Neighbor" program that you can contribute quilts to, and those will be handed out to people who have been affected. <http://www.qgghouston.org/>

The terrible flooding I am sure we have all seen and heard about has caused so much damage and is a reminder to us all of how life can change in an instant. All those fabric stashes, now stained with mud or worse, having to be discarded. All those machines that have now stitched their last stitch. It made me think about the modern habit of acquiring more than you need and storing it, and the risk we run when we do that. In San Francisco I suspect we're more likely to lose our stashes to earthquakes than floods, but who knows when that upstairs apartment will leave their tap running or your next-door neighbor will light their barbecue too close to your fence . . . Is your fabric collection or your sewing machine named on your insurance policy? Have you had your quilts professionally valued? If not, they may not be properly covered. But then of course such coverage can be expensive in itself. Perhaps the best solution is . . . to de-stash? And by lucky chance, this guild happens to be getting ready for its annual auction—so there's a destination ready for your excess fabric, machines, patterns, and all things quilting! Linda, our wonderful vice-president, is coordinating the auction for our November meeting, and will be sharing information all about it with you. We are keen to see as many people there as possible so remember to tell friends about it and remind them that our November auction guild meeting boasts free admission for everyone who attends it.

Before I sign off, a quick reminder to renew your membership if you have not already done so. Renewing online saves our excellent Membership Chair a great deal of work. You can find the form online here: <http://www.sfquiltersguild.org/membership.php>

~Sincerely yours, Alex





## September 19<sup>th</sup>: **Asian Designs in a Modern World,** *with Rami Kim*

Interested in the fusion of Asian designs with Western styles and bringing something new (and old!) to your quilting? This lecture and trunk show demonstrates many designs and concepts that are more than a thousand years old from the "Land of Morning Calm," Korea. You'll see quilts, wearables, traditional costumes called Hanbok, bags, wrapping cloth called Bojahgy, and many more items that can be inspirational and practical projects for today's needle artists. Learn more about Rami Kim at <http://www.ramikim.com>.



## October 17<sup>th</sup>: **Quilting Is a Contact Sport,** *with Jenny K. Lyon*



A sometimes humorous look at how quilting affects our lives and relationships from a wizard at free-motion quilting, Jenny's talk also includes a trunk show of award-winning quilts and garments. Jenny comes from a long line of traditional bed quilt-makers and took her first quilting class in 1983. But it wasn't until 1999 that a class unleashed her need to create, and she hasn't stopped since. Learn more about Jenny at [www.quiltskipper.com](http://www.quiltskipper.com); and make sure to check out her free tutorials.

## November 14<sup>th</sup>: **Annual Auction**

Our November meeting, this year held on November's *second* Tuesday, is our annual auction. Judging by its reception in the past few years, this auction will not only be a fantastic fundraiser, but loads of fun as well. Bring some friends, too—there will be no guest fee for November! Please donate clean items that are quilt-related. Linda Bartolotta, our wonderful vice-president, is coordinating the auction, and will be sharing information all about it with you. When (or if) you find yourself in the midst of an Autumn cleansing of your sewing and craft areas, please put aside any items you would like to donate to this evening of laughter and fun and bring them to November guild meeting. We will have tables for refreshments, membership (renewals), purchase rally, and sewcials. There will be no free table, library will be closed, no friendship blocks, no new Block of the Month, and no Show & Tell. Community Outreach, of course, will be accepting any and all donations.

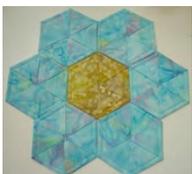


## **Saturday Sewcials**

Sewcials are an important part of our guild. Here's where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. Classes vary in price, based on the instructor's fee, and are posted on our website. Minimum enrollment is usually ten people, but may be higher in order to meet the instructor's fee. Sign-ups for Sewcials take place at monthly guild meetings, or by completing our new online registration form. Student must pay tuition fees upon registration (no refunds for cancellations), and will receive a supply list and detailed instructions via email, well in advance of class. In addition, please bring the basics: extension cord, cutting mat or board, rotary cutter, sewing machine, rulers, fabric, safety pins, etc. Sewcials run from 10 A.M. to 4 P.M.—but please arrive fifteen minutes early (9:45 A.M.) to set up, and please plan to help with clean-up. Students may bring a bag lunch or get a meal nearby. For everyone's comfort, sewcials are fragrance free. These meet-ups usually take place at the San Francisco Police Academy, 350 Amber Drive, San Francisco. We are pleased to announce two more great workshops and one more community-outreach session for 2017.

### **Saturday September 23<sup>rd</sup>, 10–4 ..... **Hexies Made Easy,** *with Rami Kim***

Create a hexie sampler, bag, or quilt using Rami's innovative, no hand-sewing, quilt-as-you-go technique. We'll start by learning Rami's trick for making hexies . . . simply by folding circles! Then participants can pursue one of three options, all using batiks or solids with front-and-back color.



*Option 1.* Continue making folded, padded hexagons and turn them into a potholder.



*Option 2.* Begin work on Rami's Zinfandel Bag.

*Option 3.* Begin work on Rami's Grandmother's Flower Garden Quilt.



Each of these options involves advance preparation. Go to our website or click [here](#) to download a pdf with full descriptions of the approaches you can pursue in this workshop, along with details about pricing, and the precutting and supplies each option involves. Please let Cathy Miranker ([cathy@miranker.com](mailto:cathy@miranker.com)) know which option you'll pursue, so she can pre-order your pattern or kit. And feel free to get in touch with any questions.

You can enroll at a guild meeting or register online by clicking here <https://form.jotform.com/70157389787170>. Minimum enrollment is ten; \$60 for guild members, \$75 for nonmembers.

**Saturday October 21<sup>st</sup>, 10–4 ..... Intro to Fearless Free–Motion Quilting, with Jenny K. Lyon**

Learn to free-motion quilt in a supportive and fun atmosphere. Jenny will bring numerous quilts, photos, and samples to illustrate what is taught in class. We will work on five beautiful and fun motifs that you can put on your own quilts using your home sewing machine! You can enroll at a guild meeting, go to our website, or click <https://form.jotform.com/70157389787170>. Minimum enrollment is ten; \$40 for guild members, \$55 for nonmembers.



**Saturday November 18<sup>th</sup>, 10–4 ..... Community Outreach Saturday Sewcial**

Join fellow guild members; we have plenty of projects for everyone!



**Speakers & Sewcials**



SPEAKERS			
Month	Presenter	Event	Date
September	Rami Kim	"Asian Designs in a Modern World"	09/19
October	Jenny K. Lyon	"Quilting Is a Contact Sport"	10/17
November	guild	Auction	11/14
SATURDAY SEWCIALS (WORKSHOPS):			
September	Rami Kim	"Hexies Made Easy"	09/23
October	Jenny K. Lyon	"Intro to Fearless Free-Motion Quilting"	10/21
November	guild members	Community Outreach	11/18



**Library Notes**

submitted by Cher delaMere

Book donations are welcome for our annual November auction—Cher asks that you email or call her well in advance so she can decide how to receive them—either at the regular meeting or at her home. She will also need help transporting them to the church—please email Cher [delamere.cheryl@gmail.com](mailto:delamere.cheryl@gmail.com) or call [415 596 1242](tel:4155961242) if you can help.

Regarding the library section on our website, call numbers are now right next to title and so you can go immediately to book cart to find an item—and of course Cher is always happy to help you find what you are looking for.



**2017–2018 Budget**

At the September general meeting, guild members will be asked to vote on the San Francisco Quilters Guild's 2017–2018 budget. The budget is based on historical financial records, input from committees, and conservative projections of income and expenses. The following budget has been reviewed and approved by the Executive Board.

Of special note in this year's budget is expected early income from vendor booth sales for the 2019 Quilt Show, and one-half of the minimum income expected from the semi-annual opportunity quilt. In the expense lines, note our rent has increased by \$600 per year and we are paying an outside service to set-up and take-down chairs and tables for the general meetings. The guild is financially healthy but membership dues alone do not support all of the ongoing activities of the guild. Your participation is important in ongoing fundraising activities such as the November auction, the opportunity quilt, and postcard sales that help to provide the additional income needed to support the guild.

Please review this budget and if you have any questions or concerns, email Gloria Miller, Treasurer, at [gloriamillersf@gmail.com](mailto:gloriamillersf@gmail.com). Your comments are welcomed.

Income			
	Membership Dues	Members	7,000.00
		Affiliate	700.00
		Newsletter only	20.00
		Guests	135.00
	Contributions and Support		200.00
	Advertising income	Newsletter	150.00
	Fundraisers	Auction sales income	3,875.00
		Library Book sales income	350.00
		Opportunity Quilt income	2,000.00
		Postcard sales	500.00
	Saturday Sewcials		2,000.00
	Events income	Quilt Show 2019	5,000.00
		QuiltAway 2018	34,400.00
	Library Book Fees income		61.00
	Other Misc income		135.00
Bank interest		15.00	
<b>Total Income</b>			<b>56,541.00</b>



Expense			
	Business Expenses	State registration fees	100.00
		Professional Services fees	500.00
		Insurance - nonemployee	500.00
	Facility & Equipment Expense	Rent expense	3,600.00
		Equipment expense	200.00
		Post Office Box Rental	132.00
		Meeting room set up	1,200.00
	Officers' Expense		325.00
	Committee Expenses	Community Outreach expense	460.00
		Historian expense	150.00
		Hospitality expense	350.00
		Library expenses	750.00
		Membership/Dues expense	350.00
		Newcomer Sewcial	170.00
		Newsletter expense	1,400.00
		Opportunity Quilt expense	725.00
		Postcard expense	200.00
		Total Speaker expense	7,250.00
		Secret Pal Tea	0.00
		Saturday Sewcial	2,000.00
		Web Site	140.00
	Events Expense	Quilt Show 2019	850.00
		QuiltAway 2018	34,400.00
<b>Total Expense</b>			<b>55,752.00</b>
<b>Net (gain)</b>			<b>789.00</b>



## Watch for Secret Pals

Secret Pals! Please bring your completed form, available on the web site, to the September meeting. Once I collect the forms I will forward them to each person signing up, to let them know who is their Secret Pal . . . and then we will all start playing by bringing our new Secret Pal's gift to the October meeting! Any questions, contact Laraine Salmon ([510\) 295-9109](tel:5102959109) [larainesalmon@comcast.net](mailto:larainesalmon@comcast.net)



## QuiltAway 2018

Our guild's next QuiltAway will be held May 17-20 at Walker Creek Ranch, a beautiful rural setting in Marin county. Slated teachers are Sujata Shah, Julie Curry, Sue Hans, and Mel Beach for a great selection of one-day and two-day classes. Class descriptions will be available for viewing on the web site soon! The registration form will be available at the September meeting; accepted after October 17. Jeanne Matysiak and Caroline Cory are the QuiltAway co-chairs, and the rest of the committee includes Molly McLaughlin, Wanda Lewis, Betty McNeil, Becky Simpson, Christine Tanabe, and Elizabeth Power.



# Peripheral Play: Challenge Blocks

submitted by Christine M. Anderson

With QuiltAway scheduled in 2018, be thinking of your playful block for the usual challenge theme (or get on the committee to help organize what is needed). There's a history to these little finished, quilted, bound, and labeled creative pieces. Participants might bind a leftover block, UFO, or their new little quilt no smaller than eight inches in the early years, until after QuiltAway 7 in 2002 in Redwood City when the usual format became based on a numerical theme. For February 2008, QuiltAway 10 meant the overall size was ten inches. QuiltAway 11 was held in 2010: this challenge was eleven inches. Gloria Miller's committee took care of QuiltAway 12's exchange challenge at the 2012 Burlingame venue; pictured here are some of those twelve-inch blocks.



Indeed, it's an exchange, too. You bring one, you take one home after the display on stage. This exchange takes place at the conclusion of QuiltAway so you've had time to admire the clever solutions featuring the designated theme. Here's mine for QuiltAway 13 where my Celtic 13-tree zodiac went to Catherine Sherman.

QuiltAways are conducted in even years, with subsidized costs to guild members from the funds accumulated from our previous year's quilt show. Of course if you have more time, consider offering to coordinate the "No Talent Show" that was a part of earliest QuiltAway remembered from Pt. Bonita: started by the appearance of member Lorna Phenix dressed in tights, a tutu, and tennis shoes at the first QuiltAway, anyone can get up and tell a poem, joke, lead a song or chorus line. Some sewing circles challenged each other to perform in routines with props and costumes. QuiltAway 10 was the first Mystery Quilt activity scheduled as alternative to the No Talent Show.

**A Note about QuiltAway:** For the purposes of the San Francisco Quilters Guild, QuiltAway is the correct way to spell that term: A while back, Gloria Miller mentioned the existence of the newsletter's *Style Guide* to Alex Zaremska because Gloria knew that Alex had an opinion about one word in particular . . .

~from Alex Zaremska: "QuiltAway" was my idea, and since I chaired the first QuiltAway committee I had some

proprietary feelings about it (the spelling). I capitalized **AWAY** because it had two meanings and I wanted to emphasize that. According to Webster's New 20<sup>th</sup> Century Dictionary, Unabridged, definition 7: without intermission; steadily; continuously; as, "sing away." And, of course, the obvious sense of quilting away from your home, at a retreat. Quiltaway is not a word, but QuiltAway is a brand!



## Launching the 2018 Opportunity Quilt

submitted by Sylvie Marquet

Dear members! It is time to launch the project for our new Opportunity Quilt. I have been actively working on the pattern and recently worked closely with Jeanie Low, Tish Chung, Catherine Sherman, and Cher delaMere to get some very constructive reviews. The top will be made of thirty blocks with a pieced border, and will be the size of a queen bedcover.

The instructions for the making of the blocks are underway and I thank Dani Lawler for her wise comments. I started looking for fabrics with the Bee Modern group who have just started a new exhibit of their quilts at Bay Quilts.

At our September 19th meeting, the project will be displayed on paper with a block in fabric made to size. There will be a sign-up sheet at the opportunity-quilt table so I can establish a list of members interested in the making of the quilt. Beginner quilters will have a chance to participate in this project through small workshops. I am working with Adrienne Hickman to reserve the room at the Police Academy for a few Sewcials to prepare, sew the blocks, and work on the border on Saturdays to be determined during the months of October and November. My plan is to have at least the top finished by December. Any questions? You can email me, the Opportunity Quilt Chairperson, Sylvie Marquet at [sm06130@gmail.com](mailto:sm06130@gmail.com).



## SFQG Book Review Corner

¿Which guild member will submit the next book review?!



## Spotlight on Our Quilters

Every quilter has a story to tell about the quilts they make. Quilts are made to celebrate, remember, for healing or therapy, as art or simply for pleasure. Jeanie Low, guild historian, has been collecting, transcribing, and saving our guild members' narratives, which are available in their entirety on our website. This month, Kat Rusk is our featured member quiltermaker.



### Kat Rusk—Quiltermaker

When you meet Kat Rusk, you are enveloped in her warmth and sense of humor. Kat Rusk is a native-born San Franciscan. She holds a Ph.D. in Archaeology and did her fieldwork in France, Greenland, and Iceland. She is multilingual and speaks Danish.

Kat's earliest memory of quilts come from staying with her maternal grandmother. "Nana had a collection of old quilts from family in Oklahoma. They were made of muslin and scraps in old-fashioned patterns." They were well used, so they didn't survive. Her Auntie Nita spent hours making elaborate doll clothes for her Barbie. Kat's mother Charolette who is also a guild member made fun clothes for Kat and her brothers.

In high school, Kat took a quilting class with Mary Mashuta, a guest teacher who taught various quilting techniques. When her mother took to quilting, Kat helped make a quilt for her brother John. Before leaving for graduate school in London, Kat left behind an "Apple Core" she'd cut out. Long story short, she hasn't heard the end of her request if her mom "wouldn't mind just putting it together. She (Charolette) is no longer worried about setting in collars as it was all curved piecing."

Kat's interest in quilting picked up as a calming activity in contrast to the intensity of doctoral studies. Once she returned to San Francisco, she joined our guild and began taking classes with Caroline Lieberman. Her favorite quilts are made with reproduction Civil War or romantic French floral fabrics. She enjoys the traditional patterns and piecing. She prefers smoky colors rather than brights or lights; machine piecing; and also some hand piecing.



Her advice to new quilters: ". . . is to jump right in! Seize on an aspect that thrills you. It doesn't matter what you choose so long as it is something that calls to you. Do it without fear. Be willing to make mistakes, that is when you learn deepest. Do it without the expectation of recognition or reward but only to please yourself. Be sure and sign your work!"

## Other History News. . . October Is Our 36th Anniversary Celebration

October, we have a speaker who is fabulous. Also of tremendous importance, we will be celebrating our guild's 36<sup>th</sup> anniversary with cake and charter members.

San Francisco Quilters Guild is a special guild because of the members. I was talking with a charter member, and she expressed the essence of what the guild means for many of us . . . the warmth and lifelong friends, the good work we do, and the joy of quilting. Sometimes the essence "takes a backseat" to the business to run our guild and the records that must be submitted to government agencies to remain a nonprofit organization.

There are thirteen charter members of the original sixty charter (with seven founders) who are still members. They are: (founder and charter members) Caroline Lieberman, Joanne Campbell, Anita Barber; (charter members) Barbara Blue, Linda Breitbarth, Maurine Brown, Rose Fraden, Darlene Hartman, Louise Marcal, Gloria Miller, Florence Morris, Nettie Vance, and Alex Zaremska. Several served as officers and committee chairs for multiple years.

Read the gems on our guild's history, Quiltermaker Stories, at our website: [www.sfquilters.org](http://www.sfquilters.org).



## September Board-of-Directors Meeting

**New venue** for this month's board meeting!! On September 26<sup>th</sup>, 6:30 P.M. at **489 Clementina Street, 3rd floor; San Francisco 94103** All members are welcome; committee chairs, if not attending please submit email reports. Contact Cathey Kennedy if you have any questions.



## Shipping Quilts to Hurricane Survivors

ThriftStitch will be collecting quilts of all sizes to send to the victims in Houston Quilt Guild at this time and we will need to send some to Florida when requested. Send or drop off as many quilts as you would like to share: *attn.* QuiltWorks c/o Piccolo Pete's, 2155 Bayshore Blvd, SF 94134. QuiltWorks new hours are Th, F: 12-5; Sat 12-4.

# Community Outreach

submitted by Adrienne Hickman

## Christmas Tote Bags for Veterans

Once again San Francisco Quilters Guild's Community Outreach is participating in guild member Trudy Gee's holiday tote-bag project. We have kits and directions for the bags. You are also welcome to pick up the directions and make bags from your own holiday fabric. They will go to veterans participating in the Opioid Recovery program at the local VA hospital and will contain a pillowcase, gloves, a hat, travel-size toiletries, a polar-fleece scarf, and a pair of socks. About 96% of the bags go to men. The completed totes must be returned by the October guild meeting. Outreach also accepts travel-size toiletries and holiday fabric during guild meetings all year long.

## Outreach Sewcial: Saturday, November 18th

Mark your calendars. An Outreach Sewcial will be held at the Police Academy on Saturday, November 18th. We will have plenty of projects for everyone. You can sign up on-line or at the Outreach table at guild meeting.

The August Sewcial at my house was a great success. We had five dedicated sewers and accomplished an amazing amount of work. The focus was on enveloping and quilting donated tops. Because of the limitations of space, we had an assembly-line process with two people working in the basement where the fabric is stored pinning tops, backs, and batting. The prepared quilts then were sewed by the three sewers upstairs. Quilts were returned to the basement to be turned and trimmed before going back upstairs to be quilted. Four quilts were completed and eight went home to be finished. We also worked on a couple of lap and baby quilts. No complaints were heard so I'm saying that a good time was had by all despite the less than ideal working conditions.

## Quilts Received in August 2017

16 Premie quilts      13 Baby tops      2 Lap quilts      3 Premie tops      2 Holiday totes

## Thank You from Laguna Honda Hospital

We received a lovely thank-you letter for our donation of lap quilts from Jan Doyle, volunteer coordinator, and Mivic Hirose, executive administrator at Laguna Honda Hospital. The letter reads as follows:

"On behalf of all the residents, staff, and volunteers of Laguna Honda, we would like to express our deepest and sincere appreciation for your generous donation of thirteen beautiful, handmade lap quilts for our residents you recently provided. Like the San Francisco community, Laguna Honda residents are diverse in culture, language, and ethnicity. The residents represent the City's safety net and generally lack financial and social resources including family and friends, in obtaining goods for their personal use. Your contribution will be used by residents as amenities and items to enhance their quality of lives during their hospital stay.

Generous donations such as yours make it possible for us to help brighten their lives and add the extra special touches that complement the health-care services we have the privilege of providing."



## Learning How to Use a Longarm Quilting Machine

submitted by Laura Damkoehler

Several months ago I set out to learn longarm quilting. My motivation—I'm terrible at quilting on my domestic machine! I haven't gotten much past straight-line quilting and after many struggles with free motion I managed to put my machine in the repair shop.

My first experience using a longarm came about when a friend offered to let me use her machine. It was all play and loopy-loops, but it was fun! I loved steering the giant machine over my quilt top, watching with pleasant surprise

as my quilt became whole in a matter of hours. And even though it was not sophisticated, I loved the end result because I made the whole quilt myself.



I was hooked! But how to keep on longarm quilting? Borrowing a machine every time wasn't going to be realistic. And while I hope to invest in my own machine someday, buying a longarm isn't in my immediate future either.

With a little research I found a few options in the Bay Area for renting time on a longarm. I ended up checking out Hello Stitch in Berkeley, and I loved it immediately. Hello Stitch is a quilter's dream studio complete with gorgeous light, open design walls, huge cutting tables, a variety of domestic machines, and of course—a longarm quilting machine ([www.hellostitchstudio.com](http://www.hellostitchstudio.com)).

In order to use the longarm there, you need to take a class and successfully quilt a whole quilt. The class covers the basics of operating their big, beautiful Innova Longarm including how to load the quilt and the basics of free-motion quilting. The cost of the class also includes two hours of quilting time to complete that first quilt. Once the course and the quilt are complete and approved, you're certified to use the longarm.

Since my certification, I've used the longarm for several quilts, every time still learning, still playing, still ending up with something I love because of the experience of making it. I know I'm only at the beginning of my longer journey to develop my skills as a quilter, and I'm excited to keep going, enjoying it every step of the way. I encourage anyone curious about using a longarm to get out there and try it; it's fun!



## The Embroiderers' Guild of America SF

*submitted by Christine Tanabe*

The San Francisco Chapter of the Embroiderers' Guild of America is looking for new members! This is a teaching group, so, if there are embroidery stitches you have wanted to learn, please join us. Do you have a crazy quilt that needs embellishing? Did you want to embroider a recipient's name on their quilt, possibly highlighting the delivery date, or when the person was born, or married? Do you want to learn ribbon embroidery? Our monthly meetings are the place to come! These evening meetings are held at St. John's United Church of Christ, 501 Laguna Honda Blvd., San Francisco 94127, 7:30-9:30 P.M. Call me, Christine Tanabe ([415.215.9234](tel:415.215.9234)), and let me know your needs—we'll match you with a mentor and get you started on completing your project(s).



## Affiliate Stories

San Francisco Quilters Guild's Bylaws state this: **Affiliate Members:** Places of business, community organizations, or individuals wishing to support the guild may join as affiliate members. Upon joining, the affiliate member shall have an introductory write-up in the newsletter and thereafter shall be named in future newsletters and brochures. Affiliates have the same privileges as active members. Annual affiliate membership dues need to be paid no later than the October general meeting.

Please . . . **write** something!!! We would like to learn more about *all* of our affiliate members, whether they just joined our guild, or have been supporting us since Day One! New or established, please write a few paragraphs about what makes *your* business unique and special, to share with your guild! For an example, here is a little bit of information about one of our wonderful affiliates:

**a little bit about Sips n Sews:** Sips n Sews provides a one-stop shop of all the necessities needed for any sewing project, including machines, thread, scissors, cutting tables, and much more with membership, at one low monthly price. This environment brings all sewists of any creative or experience level together in an open environment in a 3,500 square foot space, to be motivated and productive. Sips n Sews encourages sewing while eliminating the overwhelming cost and need for space, equipment, and notions required in maintaining a sewing hobby or business.

With unlimited access to a wide range of sewing machines, a vast array of supplies, access to technique classes and project tutorials, the ability to sell your creations at the first Thursday of the month Pop Up Shop, and an endless selection of specialty teas, Sips n Sews can be your personal sewing-studio solution. Sips n Sews offers four different types of memberships, with discounts for students and seniors, and a special Day pass. Membership benefits include unlimited use of studio space, machines, notions, patterns, reference library, self-serve tea bar, and sewing class discounts.



# A Trip to the National Quilt Museum in Paducah, Kentucky

submitted by Sylvie Marquet

The opportunity of visiting Paducah, Kentucky opened to me while my son did an internship in Metropolis, Illinois, right across from the Ohio River. It was too tempting! The National Quilt Museum is the widest of its kind with over 13,000 square feet of exhibit space dedicated to quilts and fiber arts. There are three galleries displaying the talent of extraordinary artists. The exhibits are frequently changing and when I came there



were antique quilts showing the craftsmanship of hand quilters. That was not all. There were modern quilts and I spent quite a while at detailing this Star Struck by Cheryl L. See of Ashburn, Virginia, recipient of a Hand Workmanship Award. It is made of a staggering number of little hexagons pieced in a rainbow. A closer look at these little hexagons was such a treat and the choice of some fussy cuts showed me the humor of this quilter.

That day, though, I stood in awe in front of the last quilt hung at the back of the front wall, the last quilt to see before exiting the gallery. This masterpiece was from Lenore Crawford. It represented the French harbor from the Mediterranean coast, close to Marseille, called Port of Cassis (winner of the Moda Best Wall Quilt 2011 Paducah). It was the first time I was seeing a quilt that could compete with any painting. The façades were so well crafted, but above all the reflection in the water was spectacular. I stared at this beauty wondering how this artist had succeeded in rendering the spirit and ambiance of this harbor. Lenore's love for the landscapes of France is obvious, and I was literally moved by it. You can discover more about her impressive work and successful career as a quilter at: [www.lenorecrawford.com/](http://www.lenorecrawford.com/)

And if you have not made a trip to Paducah yet, I urge you to plan one as it is the Mecca for quilters! You won't be disappointed stopping at Hancock's of Paducah . . . it is not a fabric store, it is a quilting warehouse! To thank my son for driving me around, he got to choose his fabrics and here is the bed cover I offered him a year later, an interesting project where you quilt blocks as you go and join them with sashes at the end thus avoiding the need for a longarm machine.



## San Francisco Quilters Guild Meeting Information

- ⊗ General meetings (except for Nov & Dec which take place on second Tuesdays) are on third Tuesday of each month at 7 P.M. at the Chinese Seventh Day Adventist Church, 7777 Geary Blvd., San Francisco. Doors open @ 6:15 P.M.
- ⊗ Guests pay \$5 admission; all are welcome.
- ⊗ Please bring: library books; name tag; Show & Tell items; friendship blocks.
- ⊗ Board meetings the fourth Tuesday at 6:30 P.M., this month at 489 Clementina Street, 3rd floor; San Francisco 94103

## Help Keep the Website Current!

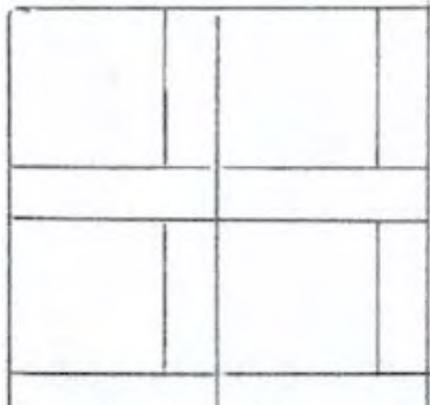
Our website [www.sfquiltersguild.org](http://www.sfquiltersguild.org) is the easiest and fastest way to get current information about guild events and related activities. All data for the website can be sent directly to website administrator, Barbara Strick. There is no deadline. New info, updates, and changes are made on an ongoing basis. Thanks for your help! [barbstrick@gmail.com](mailto:barbstrick@gmail.com).

## Newsletter Information

Our monthly newsletter, *Quilters Cables*, is received by mail or email, or picked up at the guild meetings. The deadline for newsletter submissions is the first Tuesday of the month of publication (except for December). All submissions *must* be pre-edited. Please email news, articles, and event notices to [sfqc.editor.gingerashworth@gmail.com](mailto:sfqc.editor.gingerashworth@gmail.com). Advertising fees for one month: For members:  $\frac{1}{8}$  page~\$20;  $\frac{1}{4}$  page~\$40. For nonmembers:  $\frac{1}{8}$  page ~\$25;  $\frac{1}{4}$  page ~\$45. The deadlines are the first Tuesday of the month of publication. We require prepayment to run ads. Send checks payable to SFQG c/o Ginger Ashworth, 875 42<sup>nd</sup> Avenue, SF 94121; at the same time *email* text and jpg files to [sfqc.editor.gingerashworth@gmail.com](mailto:sfqc.editor.gingerashworth@gmail.com). We accept advertising relevant to our membership.

# Announcements and Notices at Guild Meetings

A quick reminder to all guild members that announcements and notices at the start of our meetings should relate to guild activities only. Members and affiliates are always welcome to leave flyers and sign-up sheets regarding events or sales of items with the other similar items on the membership table by the entrance. Adverts in this newsletter can also be purchased for a very reasonable rate by contacting the editor.



## Block of the Month: Four Squares

submitted by Tish Chung

Fabrics:

Four different solid or near-solids: cut one of each color – 4" square

Gray: cut four – 1 ½" x 4"

cut four – 1 ½" x 5"

Sew a short gray piece to the right side of each color square. Press seam towards the square.

Sew a long gray piece to the bottom of each color unit. Press seam towards the gray.

Sew the four units together as shown. Press. Makes a 9½" unfinished block.



## Events Calendar 2017

submitted by Martha Schwarz

**September 12, 5:30–9 P.M.**.....*After the Summer of Love, After Hours*

San Francisco School of Needlework and Design, fundraising party at Google Community Space, 188 The Embarcadero, San Francisco. Be together. Make together. Create together. Help continue the great tradition of crafting as community.

**September 16–17**.....*Harvest of Quilts*

SES Portuguese Hall, 10428 E. Stockton Blvd, Elk Grove. [www.elkgrovequiltguild.org](http://www.elkgrovequiltguild.org)

**September 22–24**.....*A Weekend of Stitching Fun with Jeannette Douglas*

Hawthorn Suites by Wyndham, 1628 Webster Street, Alameda. Rsvp at [www.needlestack.com](http://www.needlestack.com)

**September 23, 10–4 P.M.**.....*Artistry in Fashion Designer Sale and Showcase*

Cañada College Fashion Department, 4200 Farm Hill Blvd, Redwood City. Over 60 professional designers at Fashion Department open house. [www.artistryinfashion.com](http://www.artistryinfashion.com)

**September 23**.....*The Community Spirit of Given*

17000 Monterrey Road, Morgan Hill. Display of a sister-city exhibit from Mizuko, Japan.

**September 23–24**.....*annual Quilting in the Garden*

Alden Lane Nursery. 981 Alden Lane, Livermore. Amador Valley Quilters Guild. [www.aldenlane.com](http://www.aldenlane.com)

**Textile Arts Council 2017 Lectures, Workshops, Studio Visits. Koret Auditorium, deYoung Museum.**

**September 16, 10 A.M.**, Changing Hats: French Millinery in Degas, Impressionism, and the Millinery Trade, with Laura Camerlengo, Assistant Curator of Costume and Textile Arts, Fine Arts Museums of San Francisco.

**October 21, 10 A.M.**, Inside the White Factory: The 15th International Triennial of Tapestry, with Judith Content.

**November 18, 10 A.M.**, Finding Art in a Used Coffee Filter–Inspired by Recycling, with Lucy Matzger, Fiber Artist

**October 1\*, 1–4 P.M.**.....*Bee Modern: From Moderately Modern to Really Out There!*

**Reception #2**, Bay Quilts, 5327 Jacuzzi #3-C, Richmond (510) 558-0218; [www.SFBayquilts.com](http://www.SFBayquilts.com) \*In August issue, the wrong date for this reception was printed, please be sure you have the correct date for this reception in your calendar.

**October 12–15**.....*PIQF: Pacific International Quilt Festival*

Santa Clara Convention Center, 5001 Great American Parkway, Santa Clara. [www.QuiltFest.com](http://www.QuiltFest.com)

**October 22**.....*Preemie Quilt creation day*

Sips n Sews, 1167 Sutter Street, San Francisco. In collaboration with QuiltWorks who will supply all the kits and batting.

**November 10, 11, 12**.....*Quilter's Quest Shop Hop*

It's a perfect way to explore eight wonderful shops in the Bay Area. At each shop you will receive two fat quarters of Kaffe Fassett fabric—four yards in all! Join us for this fun weekend! All shops are open Friday and Saturday from 9 A.M. to 6 P.M. and on Sunday from 9 A.M. to 5 P.M. A Quilted Heart (Vacaville), Broadway Quilts (Sonoma), In Between Stitches (Livermore), The Cotton Patch (Lafayette), Queen B's Quilt Shop (Antioch), Cloth Carousel (Winters), New Pieces (Berkeley), and Wooden Gate Quilts (Danville).



November 11, 12 .....Renegade Craft Fair  
Renegade Craft Fair has indie crafts, artisan food, and workshops in the Festival Pavilion at Fort Mason Center. Free.

February 22–25, 2018 .....QuiltCon 2018  
 Pasadena Convention Center, 300 E Green Street, Pasadena. Presented by the Modern Quilt Guild, QuiltCon is the largest modern quilting show of its kind. The MQG developed out of the thriving online community of modern quilters and their desire to start meeting in person.



QUILTER'S QUEST BAY AREA  
 NOVEMBER 10, 11 & 12 2017  
 ALL SHOPS ARE OPEN  
 FRIDAY & SATURDAY 9AM-6PM  
 SUNDAY 9AM-5PM

## Bee Modern Quilts Exhibition

submitted by Cathy Miranker

Bee Modern, a San Francisco Quilters Guild sewing circle of twelve friends who enjoy making liberated quilts, is in the middle of its two-month show at Bay Quilts in Richmond this September and October. Please mark your calendars and join us for the remaining opening reception on October 1<sup>st</sup>, from 1– 4 P.M.



The exhibition—Bee Modern: From Moderately Modern to Really Out There!—features work by half the group from September 2–27 with the other half exhibiting from September 30–November 2.

The members of Bee Modern share a fascination with reimagined traditions, solid fabrics, improvisational piecing, bold graphic design, contemporary prints, inventive negative space, breaking the rules, and social issues. At the same time, each of us occupies a very different spot on the

broad spectrum of modern quilting. Some of us “work modern” by enlivening traditional blocks with contemporary fabric. Others tweak familiar blocks with a modern design twist. Some reinterpret Asian influences. Others mix modern and art quilts. Some quilt with their own hand-dyed fabric. Many of us design original blocks. And a few of us don’t use blocks at all!



We meet monthly (but exchange emails almost daily!), seek advice, share techniques, tour museums, make studio visits, shop hop, and most important, help each other find and honor our own voices.

We hope you enjoy the variety of work showcased in the exhibition.

## Petaluma Quilt Guild's Opportunity Quilt “Midnight Garden”



Win this quilt! Tickets are \$1 each or 6 for \$5. Drawing October 3, 7 P.M. Attendance not required to win. To purchase tickets, send money to Petaluma Quilt Guild, P. O. Box 5334, Petaluma 94955.

# New Pieces: Their Newest Block-of-the-Month Series

submitted by Sharona Fischrup

New Pieces Quilt Shop announces their newest Block-of-the-Month class, which started September 9<sup>th</sup>. This twelve-month series is titled "Woven from Tradition"—all blocks will have a component that feels like the fabrics are weaving in and out. There will be traditional blocks as well as modern blocks, with a progression of techniques that is appropriate for everyone from beginners to seasoned quilters. Class meets the first Saturday of every month (except September: second Saturday) from 9 to 9:30 A.M. at New Pieces Quilt Shop, 766 Gilman Street, Berkeley. All students can be accommodated regardless when they join. Teachers can also help students catch up if they start late or miss a class. A kit of fabrics is available each month for a nominal charge. Sign-ups can be done in person or over the phone. More information can be found on the New Pieces website <http://newpieces.com> under "classes." (510) 527-6779.



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Sat, September 23, 2017

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[artistryinfashion.com/650-306-3370](http://artistryinfashion.com/650-306-3370)

## WEE SCOTTY WEEKEND EVENT!

Linda Sicard from UnButtons

Designers & button collectors, do not miss this San Francisco event!  
Linda Sicard will be bringing her unique new & vintage buttons! Buy \$20 or more in buttons & receive 10% off sewing notions!

**Scissor Sharpening**  
Bring your scissors for professional sharpening from 11-1pm!

**9/23, 11am-4pm  
@ 609 Clement St.**

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**Save the Date! FREE Quilting Event Oct 7<sup>th</sup>**

- "Meet the Quilter" learn about Long-arm Quilting with Margaret Fisher
- FREE fat quarter giveaway
- FREE lectures and demos
- Selected quilting notions, mats, rulers and cutters **30% off!!**

**Coming Soon: Block of the Month**

- Marbella Quilt (pictured to the right)
- Sign ups start today! Call for more details. (415) 715-8405



## Bay Quilts Gallery Receptions

Every month Bay Quilts features a new exhibit with inspirational artists.

September 2–November 1 ..... “Bee Modern: From Moderately Modern to Really Out There!” a two-month show curated by Cathy Miranker. Six guild members are displaying new quilts from September 2–27: Tish Chung, Claudia Shearer, Lorraine Woodruff-Long, Carol Damm, Dianne McCutcheon, and Barb Strick. Participants in the second month of the show, September 30–November 1, are guild members Cathy Miranker, Anna Chan, Karen Stern, Joan Anyon, Joy-Lily, and Holley Arbeit.

October 1<sup>st</sup> ..... **Second Reception** for Bee Modern group from 1–4 P.M.

November 3–28..... “Making It All Up As I Go Along” by Fern Royce.

..... **Reception** is Sunday, November 5<sup>th</sup> from 1–4 P.M.

December 2–January 2 ..... “A 12 x 12 Year: from 30 Perspectives” curated by Sue Fox & Jo Magaraci.

..... **Reception** is Sunday, December 3<sup>rd</sup> from 1–4 P.M.

January 5–30..... “Modernitional” by Tish Chung. ....>

..... **Reception** is Sunday, January 7<sup>th</sup> from 1–4 P.M.



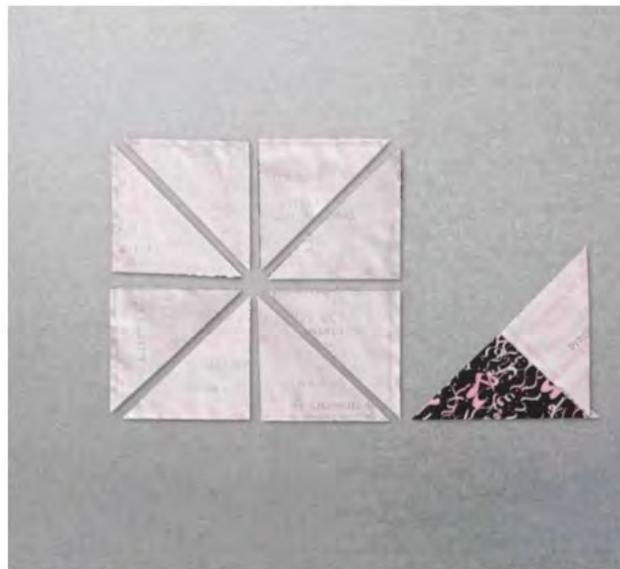
5327 Jacuzzi #3-C, Richmond, California (510) 558-0218; [www.SFBayquilts.com](http://www.SFBayquilts.com)



## Tips 'n' Tricks: Triangles

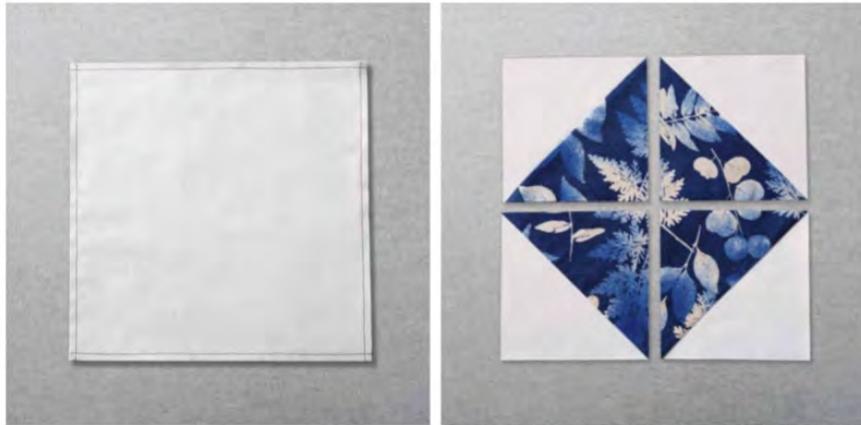
We are hoping that some of our guild members will want to share some tips and tricks that they have figured out or been taught by someone else over the years. To prime the pump, we asked an incredible online vendor, Missouri Star, [www.missouriquiltco.com](http://www.missouriquiltco.com), if we could share a few of their techniques with our guild members. And in their exuberant spirit of sharing what they know, of course they agreed. If you are interested in learning more, Missouri Star apparently has over a hundred free online tutorials, from traditional to modern to inspirational in style. Here are a couple of methods for making triangles gleaned from their print magazine, *Block*.

[1.]



4 Layer 2 contrasting 10" squares with right sides facing. Sew around the outer perimeter using a ¼" seam allowance. Cut the sewn squares in half, vertically and horizontally and from corner to corner twice on the diagonal.

## [2.] Half-Square Triangles



1 Layer a background 10" square with a print square with right sides facing. Sew all the way around the perimeter using a  $\frac{1}{4}$ " seam allowance.

2 Cut the sewn squares from corner to corner twice on the diagonal. Open to reveal 4 half-square triangle units.

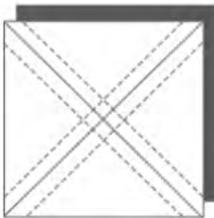
## [3.] more Half-Square Triangles

**BLOCK SIZE** 8" Finished

### SUPPLY LIST

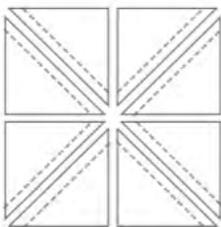
(8) 10" white squares

(8) 10" blue squares



### 1 draw, layer and sew

Draw a line from corner to corner twice on the diagonal on the reverse side of each white square. Place a white square atop a blue square with right sides facing. Sew  $\frac{1}{4}$ " on either side of each of the drawn lines.



### 2 cut

Cut the sewn squares in half vertically and horizontally. Then cut on the drawn lines. Each

set of sewn squares will yield 8 half-square triangles. A

**total of**

**16** are needed.



### 3 press and trim

Open each section to reveal a half-square triangle. Press the seam allowance toward the darker fabric. Trim each so it measures  $4\frac{1}{2}$ ".

# Board Officers

## President:

Alex Byrne  
(415) 510-0084

[president@sfguild.org](mailto:president@sfguild.org)

## Vice President:

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(415) 564-5225

[lindambart@sbcglobal.net](mailto:lindambart@sbcglobal.net)

## Treasurer:

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(415) 387-6508

[gloriamillersf@gmail.com](mailto:gloriamillersf@gmail.com)

## Secretary:

Cathey Kennedy  
(518) 281-0053

[me@catheykennedy.com](mailto:me@catheykennedy.com)

## Parliamentarian:

Claudia Shearer  
(415) 527-6093

[csjshearer@gmail.com](mailto:csjshearer@gmail.com)



## Committee Members

*Block of the Month* Tish Chung  
*California Heritage Quilt Project Rep.*

Caroline Lieberman

*Challenge Quilts* Laraine Salmon

*Community Outreach* Adrienne

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*Programs* Cathy Miranker, Laura  
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*Quilt Show 2019* **position open**

*QuiltAway 2018* Jeanne Matysiak,

Caroline Cory

*Saturday Sewcials* Becky Simpson

*Secret Pals* Laraine Salmon, Caroline  
Cory

*Sewing Circle* Betty McNiel

*Website Administrator* Barbara Strick



## Please Patronize Our Affiliates

### Always Quilting

4230 Olympic Avenue. San Mateo  
(650) 458-8580

[www.AlwaysQuiltingonline.com](http://www.AlwaysQuiltingonline.com)

### Bay Quilts, Sally Davey

5327 Jacuzzi, #3-C; Richmond 94804

**(510) 558-0218;**

[www.SFBayquilts.com](http://www.SFBayquilts.com)

### Dorcas Hand Quilters

St. John's Presbyterian Church

25 Lake Street; SF 94118

(415) 826-0870;

[abigaildwj@gmail.com](mailto:abigaildwj@gmail.com)

### Neal's Yard Remedies Organic

Caroline Cory

1864 Alemany Blvd., SF 94112

(415) 334-0433;

[CarolineCory@gmail.com](mailto:CarolineCory@gmail.com)

### New Pieces, Sharona Fischrup

766 Gilman Street; Berkeley

(510) 527-6779; [info@NewPieces.com](mailto:info@NewPieces.com)

### QuiltWorks & ThriftStitch

2189 Bayshore Blvd., #101; SF 94134

(415) 656-1607;

[www.QuiltWorks.org](http://www.QuiltWorks.org)

### Rockingstitch Productions,

Joe Cunningham

415-D Compton Road; SF 94129

(415) 379-9387;

[www.JoeTheQuilter.com](http://www.JoeTheQuilter.com)

### Serge A Lot, Sherri Stratton

1949 Ocean Avenue; SF 94127

(415) 715-8405; [www.SergeaLot.com](http://www.SergeaLot.com)

### Sips n Sews, Maggie Ryan

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(415) 814-2036; [info@SipsnSews.com](mailto:info@SipsnSews.com)

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[SummitQuilting@gmail.com](mailto:SummitQuilting@gmail.com)

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[www.TextileDreamStudio.com](http://www.TextileDreamStudio.com)

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# Join Our Guild or Renew Your Membership

Membership runs from the beginning of October to the end of September.

Just fill out the form below, and turn in your check at the next guild meeting, or drop it in the mail. Or, if you want to pay with PayPal, go to our website and follow the prompt. Forms *must* be in by the December guild meeting for inclusion in the *Directory* that is annually published in January.

If you opt to mail, send membership checks, renewals, and changes of address to:  
San Francisco Quilters Guild, P. O. Box 27002, San Francisco, CA 94127.

## Membership Application:

### Membership Categories:

- Full \$35
- Junior (up to age 18) \$25
- Newsletter only \$10
- Affiliate \$50
- Donation \$ \_\_\_\_\_

Cash or Check # \_\_\_\_\_

May we include you in our Guild *Directory*, published in January? Our *Directory* is for guild use only. Please check only one selection:

- Name, street address, phone, and email
- Name and phone number only
- Name and email address only
- Name, phone number, and email address
- No entry

### Membership Type:

- Renewal  New Membership

Name \_\_\_\_\_

address \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

phone (\_\_\_\_) \_\_\_\_\_

email \_\_\_\_\_

your website/blog \_\_\_\_\_

You will receive an emailed newsletter unless you check the following box:

- hard copy

2017-08-01



San Francisco Quilters Guild

P. O. Box 27002  
San Francisco, CA 94127