

Quilters Cables

San Francisco Quilters Guild – October 2017

Website: www.sfquiltersguild.org Guild Contact: sfsg.info@gmail.com

President's Annual Report 2016-17



October 17th

Quilting Is a

Contact

Sport with

Jenny K.

Lyon

This has been a wonderful year for our guild. In October 2016 the roles of secretary, vice president, and president changed hands with Cathey Kennedy, Nelson Salsa, and I taking our places alongside the incumbent treasurer, Gloria Miller, and parliamentarian, Claudia Shearer. Nelson was only able to serve briefly before having to leave this position, and Linda Bartolotta stepped up to meet the challenge.

The planning for the quilt show was already in full swing at this time, resulting in the best ever show in March 2017. Lee Schulstad and Caroline Cory co-chaired the show committee and did an excellent job combining three talented guest artists with a number of inspiring group exhibits. The winner of the Opportunity Quilt was also drawn, under the stewardship of Sylvie Marquet. Sylvie was unexpectedly thrust into the role of coordinator and rose to the challenge, also planning and organising what will be our 2018–19 quilt. The show brought more than \$10,000 of profit to the guild but the real value lies in the opportunity it has brought to our members and the community we belong to.

While our big events, the show and QuiltAway, are easy to focus on, in January we held our 35th Anniversary Dinner, organised by our historian Jeanie Low and her committee. It was wonderful to see so many charter members and past-presidents together, as well as having a chance to see the Quiltlets ahead of their display at the show. Joe Cunningham spoke very entertainingly but it was our treasurer, herself a charter member, who stole the show. I again quote a line from her speech, as I did in February's *Quilters Cables*, which affected me so strongly at the time. "We come together because we share a love of creating, of fabric, of quilting and of companionship." So true, and something I observe each time I stand on the stage at the start of our monthly meetings.

Cathy Miranker continued to arrange a slew of top-quality speakers for our year's schedule. Ones that stand out in my mind are Jan Soules telling us how quilts are judged and Sherri Lynn Wood talking about her experiences as a Recology artist-in-residence, but they were all wonderful, and included one of our own members—Joy Lily. Janet Mednick delivered an excellent auction at our November meeting and then followed up by organising some wonderful workshops for our December meeting.

The Board carried out a survey of all members in June which 50% of our members responded to. This provided some extremely valuable feedback that in some cases made an immediate change to our meetings (e.g., encouraging people to arrive earlier to socialize *before* the meeting) as well as other issues where the Board has appealed for volunteers to make ideas happen (such as trialing a weekday Sewcial or writing an

November & December

meetings in 2017 are on the *second* Tuesday of the month: 11/14 and 12/12.

No newsletter or Board meeting in December.

November 14th

Annual Auction
Free admission for all!

December 12th

Crafts tables galore filled with surprises!

Have **you** renewed your guild membership?

[President's Annual Report *continued*] article on quilting resources for our website). While the survey was being conducted the Board was concerned that QuiltAway 2018 might not go ahead due to a lack of volunteers. Fortunately, Jeanne Matysiak and Caroline Cory (who can only just have recovered from co-chairing the show) have stepped forward and at our September meeting revealed the plans for an amazing event due to take place in May 2018.

Our events and speakers are the very visible part of our guild but of course a lot more than that has been taking place. Moving around the room clockwise from my view on the stage, our library, under the guidance of Cher delaMere, has continued to provide an invaluable resource to members, lending approximately 300 items during the last year. Adrienne Hickman has continued as our community-outreach coordinator, overseeing the donation and distribution of hundreds of quilts and pillowcases. The membership desk continues to be ably staffed by Anna Chan and her helpers, providing a warm welcome to the 31 new members who have joined during the year. The hospitality table, always a delight thanks to Margaret Piazza (who was also behind the catering for our anniversary dinner), has been a bright spot by the entrance at every meeting. Pat Knapp's friendship-block scheme has continued to be enjoyed with more than 140 blocks being made for 9 quilts during the last 12 months. Secret Pal took a break in 2017

but will return soon thanks to the grand efforts of Laraine Salmon, and sewing groups got a refresh thanks to Betty McNeil. Lastly, Tish Chung has reignited our block-of-the-month program, giving it a modern twist but with blocks simple enough for anyone to join in. And while all this has been going on, our editor, Ginger Ashworth, has continued to report it all in our very well read *Quilters Cables* newsletter—something that scored very highly in the member survey—and Barb Strick has made sure we can access information and photos at any time on our website. There are many others in the guild who deserve to be mentioned here for their contributions, but to avoid running to several pages I must instead hope they will accept my sincere thanks and that of the Board under the heading of “our wonderful volunteers”.

As I look ahead to the coming year I see an exciting QuiltAway taking shape, a beautiful Opportunity Quilt being made, and whispers concerning our 2019 show. Plans are underway for a renewal of our website, making it more user friendly; and a cementing of our legal status as a 501c3 nonprofit, being undertaken by our treasurer. I am very lucky to be enabled in my vision for the guild by a wonderful Board and a group of enthusiastic committee chairs. Add to this the strength that the unity of our members brings and I can't see how the year ahead can fail to be the best yet for the San Francisco Quilters Guild!

~Sincerely yours, Alex



October 17th: **Quilting Is a Contact Sport, with Jenny K. Lyon**



A sometimes humorous look at how quilting affects our lives and relationships from a wizard at free-motion quilting, Jenny's talk also includes a trunk show of award-winning quilts and garments. Jenny comes from a long line of traditional bed quilt-makers and took her first quilting class in 1983. But it wasn't until 1999 that a class unleashed her need to create, and she hasn't stopped since. Learn more about Jenny at www.quiltskipper.com; and make sure to check out her free tutorials.

November 14th: **Annual Auction plus Raffle!**

Our November meeting, this year held on November's *second* Tuesday, is our annual auction. Judging by its reception in the past few years, this auction will not only be a fantastic fundraiser, but loads of fun as well. Bring some friends, too—there will be no guest fee for November! Please donate clean, quilt-related items. Linda Bartolotta, our wonderful vice president, is coordinating the auction, and will be sharing information all about it with you. When (or if) you find yourself in the midst of an Autumn cleansing of your sewing and craft areas, please put aside any items you would like to donate to this evening of laughter and fun and bring them to November's guild meeting. Book donations are also welcome—Cher asks that you email or call her well in advance so she can decide how to receive and transport them; if you can help contact delamere.cheryl@gmail.com or call [\(415\) 596 1242](tel:(415)5961242).



We will have tables for refreshments, membership (renewals), and sewcials. There will be no free table, library will be closed, no friendship blocks, no new Block of the Month, and no Show & Tell. Community Outreach, of course, will be accepting any and all donations.

New this year will be a **raffle!** Two fantastic items will be awarded. One is a brand new Babylock Anna sewing machine donated by Serge-a-Lot. The winner will receive a free lesson on their new sewing machine or lesson on another machine of their choice that they already own. The other item is a SewEzi portable sewing table with custom insert donated by the owner of SewEzi. The custom insert—for *your* sewing machine—will be provided after the winner informs SewEzi about the make and model of their sewing machine. **Ticket holders must be present at the November meeting to claim their prize!**



Saturday Sewcials

Sewcials are an important part of our guild. Here's where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. Classes vary in price, based on the instructor's fee, and are posted on our website. Minimum enrollment is usually ten people, but may be higher in order to meet the instructor's fee. Sign-ups for Sewcials take place at monthly guild meetings, or by completing our new online registration form. Student must pay tuition fees upon registration (no refunds for cancellations), and will receive a supply list and detailed instructions via email, well in advance of class. In addition, please bring the basics: extension cord, cutting mat or board, rotary cutter, sewing machine, rulers, fabric, safety pins, etc. Sewcials run from 10 A.M. to 4 P.M.—but please arrive fifteen minutes early (9:45 A.M.) to set up, and please plan to help with clean-up. Students may bring a bag lunch or get a meal nearby. For everyone's comfort, sewcials are fragrance free. These meet-ups will take place at the San Francisco Police Academy, 350 Amber Drive, San Francisco. We are pleased to announce one more great workshop, two sessions to add finishing touches to the Opportunity Quilt, and one more community-outreach session for 2017.

Saturday October 21st, 10–4 **Intro to Fearless Free-Motion Quilting, with Jenny K. Lyon**

Learn to free-motion quilt in a supportive and fun atmosphere. Jenny will bring numerous quilts, photos, and samples to illustrate what is taught in class. We will work on five beautiful and fun motifs that you can put on your own quilts using your home sewing machine! You can enroll at a guild meeting, go to our website, or click <https://form.jotform.com/70157389787170>. Minimum enrollment is ten people; \$40 for guild members, \$55 for nonmembers.



Saturdays November 4th and 11th *add finishing touches to our Opportunity Quilt*

Saturday November 18th, 10–4 **Community Outreach Saturday Sewcial**

Join fellow guild members for all or part of the day; we have plenty of projects for everyone!



Speakers & Sewcials



SPEAKERS			
Month	Presenter	Event	Date
October	Jenny K. Lyon	"Quilting Is a Contact Sport"	10/17
November	guild	Auction	11/14
SATURDAY SEWCIALS (WORKSHOPS):			
October	Jenny K. Lyon	"Intro to Fearless Free-Motion Quilting"	10/21
November	guild members	Opportunity Quilt	11/04
November	guild members	Opportunity Quilt	11/11
November	guild members	Community Outreach	11/18



Jeanie Low

Elections Held for Board Positions:

Landslide Results

Board Officers for 2017–2018

- President:** Alex Byrne
- Vice President:** Linda Bartolotta
- Treasurer:** Gloria Miller
- Secretary:** Cathey Kennedy
- Parliamentarian:** Claudia Shearer

Elections results are in . . . the entire incumbent Board returns in full force ready and willing to do what needs to be done!

Library News

submitted by Cher delaMere

New books are here and there is something for everyone. New titles circulate for one month only so as to give a chance to as many members as possible to read. Our guild's website has a library section where you can search by any name, title, or subject; and thanks to Dani Lawler the entire collection now has the call numbers listed so you can go right to the shelves. We also have a printed list by both author and title at the library table. If a title is checked out the library staff can place your name on the checkout card to hold the book when returned. Fines are charged for overdue materials: \$1 per title per month. Please be conscientious and return materials on time. You don't want to be accused of not sharing your toys. The following list is arranged by subject.

New Titles by Subject

General

TT831.5 F367i Fassett. *Kaffe Fassett's Quilts in Ireland*. Fassett continues to offer bold, eye-popping use of color and print from his own line of fabric.

Modern Quilts

TT830.2 C6 B93 Burns. *Rock Solid: 13 Stunning Quilts Made with Kona Cottons*. Kona cottons are used in these vibrantly colored and totally modern quilt designs.



TT779.5 B53 Birch. *Appliqué for Modern Beginners*. Employing wash-away interfacing/stabilizer you can create these modern quilts with bold, standout appliqué.

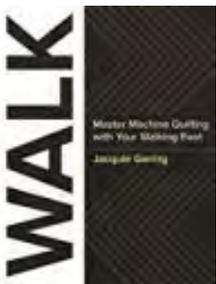
TT838 S27 E44 Ellis. *Modern Heritage Quilts: New Classics for Every Generation*. Hopefully you'll find a new idea to inspire you from this group of boldly colorful geometric designs.

TT830 F91 Friedlander. *Savor Each Stitch: Studio Quilting with Mindful Design*. Very striking modern minimalist quilts that reveal a multitude of inspiration from architectural elements and nature. Projects are offered to inspire creativity and give thought to the elements of design. Templates included.

Machine Quilting

TT834.4 W87 Woodworth. *The Art of Quilting—Machine Techniques & Designs*. Machine designs for those who aspire to a level of expertise and intricacy.

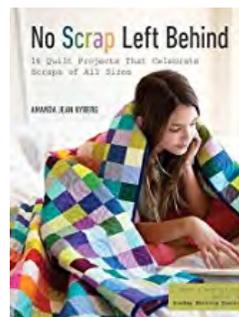
TT834.4 G34 Gering. *Walk: Master Machine Quilting with Your Walking Foot*. Using the walking foot to machine quilt is gaining popularity as it seems easier than free form. The salient reason is that the foot adds an extra set of feed dogs so fabric is fed evenly and its pace is slow and steady—not running away. Thorough explanations of equipment, test runs, and basting. See also Mary Mashuta's book on same subject:



Foolproof Walking-Foot Quilting Designs.

Scrap & Charm Quilts, Fat Quarters, & Strip Piecing

TT831.5 S27 N88 Nyberg. *No Scrap Left Behind*. A



definitely modern color palette inspires these 16 projects.

TT838 S27 R56 Robinson. *A Cut Above: Turn Charm Squares, Strips, and More into Beautiful Patchwork*. Charm squares and strip piecing are used in 22 projects that include a table runner, cushion, pillow, and quilts both small and large.

TT838 S27 K92 Knott. *Scrap Quilt Secrets*. Quite a nice variety of designs that are variations on traditional blocks. Includes a selvage quilt.

TT835 I7 S53 Shah. *Cultural Fusion Quilts: A Melting Pot of Piecing Traditions*. Shah's Indian origin contributes an ethnic flavor and the typical vibrant colors of that culture to these 15 projects.

TT838 S27 C33 Cerda. *75 Fun Fat-Quarter Quilts*. Each of the many contributors use a basic design unit to create many variations of arrangement and color.

TT832 Z54 Zeeman. *Change-Up Patchwork*. All strip piecing. DVD included.

Art Quilts

TT835 I6 R24 Redmond. *Wen Redmond's Digital Fiber Art: Combine Photos and Fabric*. With your own photos, and adding any image-editing software along with an inkjet printer, learn to create a mixed-media masterpiece. Every aspect of photography equipment, fabric choice, painting tools, and paper explained in great detail.

NK9110.5 F41 2016 *Studio Art Quilts Associates (SAQA) Portfolio 23*. Established in 1989, SAQA has 3500 members in 37 countries with the purpose to promote art quilts. This is the most recent catalogue and contains work by 242 quilters/artists.

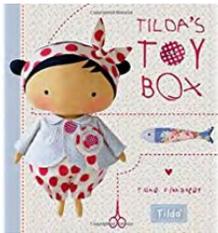
NK9105 S56 Sielman. *Art Quilts International, Abstract and Geometric*. This is Sielman's personal selection of art quilts that grabbed her. Besides the visual feast there are fascinating stories that describe

the inspirations, techniques, and challenges behind the 127 quilts from 18 countries.

TT836 L82 P36 Pasquini Masopust, Katie. *Artful Log Cabin Quilts*. Pasquini Masopust, an artist at heart, shares what inspires her art—photos, nature, and her own abstract artwork. She leads you through the stages that tweak, alter, and bend that source into an art quilt all inspired by the log-cabin block.

NK9110.5 L98 Studio Art Quilt Assoc. *Turmoil and Tranquility*. Catalogue of the SAQA-judged exhibit. Quilters from Quebec, Belgium, Tasmania, Israel etc. all contribute their compelling artwork on the opposing themes of tranquility and turmoil.

Gifts



TT839.6 F49 Finnanger. *Tilda's Toy Box*. Create a doll and her enchanting world of toys and accessories.

TT831.5 F55 Flendt. *Weekend Quilting: Quilt and Unwind with Simple Designs to Sew in No Time*. Nice variety of designs

using lots of half-square triangles, nine-patch, appliqué, and English paper piecing in a modern palette.

TT838 W15 K48 Kim. *Elegant Cotton • Wool • Silk Quilts*. There are projects that include wearables and home décor projects as well as quilts.

TT836 P19 B91 Burgess. *Quilting on the Go—English Paper Piecing*. Quilts and gifts galore. Join the growing list of quilters who get hooked on this most meditative and portable technique. See also *Modern Baby Quilts*

AV026 DVD Deleonardis. *T-Shirt Quilts Made Easy*.

Baby Quilts

TT838 B11 F66m *Modern Baby Quilts*. Fons and Porter offer several boldly colored geometric and whimsical designs.

Wearables

TT838 W15 K48 Kim. *Elegant Cotton • Wool • Silk Quilts*. See review under subject “Gifts”.

Traditional

NK9147 J58a *As Good As It Gets*; the Rural Industries Board quilts of Wales.

During the great economic depression of the 1930s the RIB provided a quilt teach for laid-off coal miner's wives to learn quilting and found commissions for their work. Wales has a long-standing intricate and exquisite hand-quilting tradition that is on display here. Learn this technique in the other new title *Welsh Quilting Pattern & Design Handbook*.

TT834.2 H78 Horton. *Welsh Quilting Pattern & Design Handbook*. The Welsh have a long and strong quilting tradition. I had the pleasure to visit the Welsh Quilt Center in Lampeter, Wales where an exhibit of intricate hand quilting from the 1930s was on display. The catalogue for it is *As Good As It Gets*, reviewed also in this list. This title offers the technique and many intricate designs.



TT836 P19 F68. Ford. *Primarily Quilts . . . 19th-Century Inspirations*. Author excels at traditional medallion quilts with heavy use of appliqué and English paper piecing all with historical reproduction fabrics. I found an introductory chapter that explains specific uses in the design elements of the quilts to be very useful.

NK9101.5 B64 *Quilts de Legende 2017*. The French admire traditional crafts and to prove it this exhibit in its 9th year showcases the work of French quilters who replicate historic quilts from museums and collections in the U.S.A., England, Wales, and Australia—and they are made almost completely by hand. This bilingual catalogue explains the sources, techniques, and inspirations for the quilts.



Secret Pals in Motion!

Secret Pals have turned in their questionnaires, and will all commence playing by bringing our new Secret Pal's gift to the October meeting! Any questions, contact Laraine Salmon (510) 295-9109 larainesalmon@comcast.net.



QuiltAway 2018

Our guild's next QuiltAway will be held May 17–20 at Walker Creek Ranch in Marin county. The registration form is available online, and will be accepted *after October 17th* with deposit check—at the next guild meeting or by mail. Members are excited about this retreat, so sign up as soon as possible to hold your place.



Solving Mystery Quilts

submitted by Christine Anderson

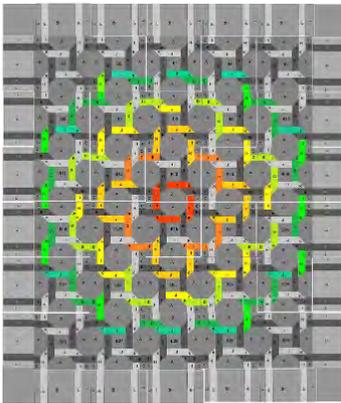
QuiltAway 10 in February 2008 was when the mystery-quilt challenge was first presented to guild members by community-outreach leader Dani Lawler. Potential participants were supplied with some preliminary instructions on fabrics to bring, but no illustration of what quilt design would result. Pre QuiltAway cutting for a mystery quilt was very time consuming, to make indicated quantities of squares, rectangles, and strips. Carol Cislowski hosted a pre-cutting session I attended in February 2010 prior to that QuiltAway. I was surprised by how much organization that took (and you couldn't get it done in an hour). Procrastination where some might wait until the night before packing for actual QuiltAway put you at quite a disadvantage. The reward of patchwork-sewing assembly at QuiltAway was very productive to swiftly accomplish nearly a whole 40-inch x 50-inch top—after dinner! During the evening, we were supplied clues at timed intervals on what pieces to cut and sew, from organizers circulating among the various sewing classrooms. Since we all had brought different fabrics, the colorful results of an identical pattern were inspirational. I've only been involved with three mystery quilts, and since like some of you, I am wary about slicing into my fabrics for unpredictable results. The March 2010 newsletter has a photo of about fourteen finished quilt tops from the weekend's show 'n tell session. My first mystery quilt, from that challenge, is shown here in muted patriotic colors but bordered by flags of different countries, with its batting and backing added this year to finish as a baby quilt. My favorite hint on choosing fabrics for a quilt you haven't designed came from Katie three rows across from where I sewed: she uses holiday prints or red-white-blue as these yield quilts that can always be gifts or donated to our community outreach. My second mystery quilt project was hearty orange Halloween fabrics so it's ready to give away soon. My third mystery quilt from 2014 QuiltAway is made with some Christmas-theme prints that were never my favorites and relocated from my supply stash where it now sits in a corner of my dining room that might propel finishing. Mystery quilt-making is challenging and fun!



Making the Blocks for the 2018 Opportunity Quilt

submitted by Sylvie Marquet

At our September meeting, the response for making the blocks for the 2018 Opportunity Quilt was fabulous. The packages with the instructions for the making of the blocks have all been distributed, and thanks to my expert 'Guinea pig' Dorte Brandenhoff, mishaps in the instructions have been corrected and transmitted to the members doing the center blocks. In all, I am happy to announce that 42 members are working on this quilt. Here is its design and the name "Shining through the Fog" fits our town of San Francisco as well as the choice of fabrics like a glove.



At our October 17th guild meeting, the finished blocks should be brought back to the Opportunity Quilt table so that a list of members still working on them can be established. Adrienne Hickman has reserved the room at the Police Academy for two Sewcials to sew the blocks together and to add the pieced border on Saturdays November 4th and 11th. I will take the names of members interested in participating with the mounting of the top. We are now in search for a quilter for this beautiful quilt! If you have any trouble with working any blocks, or any suggestions, email

Sylvie Marquet at sm06130@gmail.com or call (631) 896-5616.



October Board-of-Directors Meeting

New venue for this month's board meeting!! On October 24th, 6:30 P.M. at  the home of Linda Bartolotta • 1924 15th Avenue [between Ortega and Pacheco]; San Francisco 94116.  All members are welcome; committee chairs, if not attending please submit email reports. Contact Cathey Kennedy if you have any questions.

Sharing Our Quilmakers' Stories

Every quilter has a story to tell about the quilts they make. Quilts are made to celebrate, remember, for healing or therapy, as art or simply for pleasure. Jeanie Low, guild historian, has been collecting, transcribing, and saving our guild members' narratives, which are available in their entirety on our website. This month, Florence Morris is our featured member quiltermaker.



Florence Morris—Quiltermaker

Florence is one of the sixty original charter members. She is a native San Franciscan, although her parents were Irish immigrants. She has made over a hundred quilts for her family—which include her children, grandchildren, and great-grandchildren. She takes tremendous pride in being able to make two quilts a year to offer to them. In creating her quilts, Florence gets inspiration from looking at quilt magazines.



Darlene Hartman, who was teaching quilting in her home, introduced Florence to quilting. They first met in an upholstery class. Together they joined the newly formed San Francisco Quilters Guild in October 1981. Since, Florence has won many ribbons for her quilts. She has taken workshops with Roberta Horton, Mary Mashuta, Mary Whitehead, and Nancy Brown.

Florence has gone to every QuiltAway except one. She has volunteered for many committees: Membership, Hospitality Chairs, the Vendor co-chair for our 2001 quilt show, and QuiltAway. In November 2003, she offered her home as a venue and hosted the two-day California Heritage Quilt Project (CHQP) quiltermaker interviews. During those days, there were 30+ volunteers who were CHQP

interviewers, quiltermaker interviewees, transcriptionists, and other support staff.

Her advice to future quilters is: "Just don't be afraid to cut up material" and her response to the value of volunteering for our guild is: "Our guild wouldn't be here today if it weren't for the volunteers."

Community Outreach

submitted by Adrienne Hickman

Outreach Sewcial: Saturday, November 18th



Mark your calendars: A Community Outreach Sewcial will be held at the Police Academy on Saturday, November 18th. We will have plenty of projects for everyone with or without sewing machines. There will be kits to start and tops to quilt. You can sign up online or at the outreach table at guild meeting. Outreach Sewcials are the modern equivalent of a sewing bee. We sew and chat and eat and get to know other guild members better. You can come for all or part of the day. The

sewcial gets started at 10 A.M. and we're cleaned up and out of the Police Academy by 4 P.M.

Quilts Delivered 10/01/2016–09/30/2017— Thank You One and All!

Pillowcases to UCSF PICU.....	70	Twin and toddler quilts to Epiphany House.....	10
Lap quilts to Laguna Honda	27	Baby quilts to ZSFGH	82
Preemie quilts to CPMC.....	127	Christmas bags to VA Clinic.....	46

Do You Read or Subscribe to Any of These Magazines?

American Quilting/Sewing Magazines

American Patchwork & Quilting, Generation Q, International Quilt Festival, Love of Quilting, Machine Quilting Unlimited, McCall's Quilting, Modern Patchwork, Modern Quilts Unlimited, Quick Quilts, Quilting Arts, Quiltermaker

International Quilting/Sewing Magazines

Australian Patchwork, British Patchwork, Canadian Quilter, Down Under Quilts, New Zealand Quilter, Patchwork Professional, Patchwork Spezial, Quilt Italia, Quilter's Connection, Quiltmania, Quilts Japan, Simply Moderne

Dimensions for Quilts	
Preemie quilts:	24" x 24" to 30" x 30"
Baby quilts:	36" x 36" to 36" x 45"
Twin-size quilts:	60" x 80"

Spotlight on Our Affiliates

San Francisco Quilters Guild welcomes a new affiliate, **Your California Fabric Connection!**

a little bit about Your California Fabric Connection: I've been a quilter for over thirty years and pretty much exclusively hand piece and hand quilt. I started helping my mother with her scrap-bag business in 1985. She taught me to sew when I was a child and then I taught her to quilt as an adult. Together, we have designed scrap-bags for many years. Recently, her eyesight failed, so I've taken over the majority of the business. We specialize in bundles of high-quality 100% cottons to build a great stash. Frequently, I come across beautifully coordinated fabrics for a quick-start project. These can be seen on my website www.YourCaliforniaFabric.com. I sell the fabric by the pound because pieces vary so much in size. The business is primarily mail order, but I plan to have a booth at upcoming shows in the next year, and occasionally have open houses at my workshop (which happens to be two small rooms carved out of my husband's office in Concord). I welcome the chance to put together custom scrap bundles if you have a special request. ~Terry Abblett



<—This is a sampling of the many coordinated one-pound bundles I have. They're always changing. Jinny Beyer, Lynnette Anderson, Thimbleberries, Sue Marsh, Dan Morris, Robyn Pandolph, and many more designers.

History News . . .

submitted by Jeanie Low, Guild Historian

Tonight, at our October meeting, we'll be celebrating our guild's 36th anniversary and will honor our charter members, who will be invited onto the stage along with a couple of their favorite quilts to share their inspiration.

. . . While indexing the 1999 *Quilters Cables*, I came across a poignant poem written in honor of our guild:

Addiction to Stitchin' by John Patrick Foley

Stitchin' so grand
And all by fabric hand
Now and then men understand
For what it is we love to do
Realizing visions on quilts
And sewing true
Nothing is as colorful and exact
Creating and relating
In a thread of life
Such a fact
Could it be friendship and fun
Or that and even more
Quite quilteness we adore
Under the best circumstances
Invariably we've made advances far
Like a time long ago

The quilters would meet
Eat, gossip, and sew
Remember times with this guild
So sure that love has never yielded
If we all show and sew together
Love and quilts will make it better
Don't forget there's time for family,
and being in the kitchen
But it sounds to me that there's addiction
To the stitchin'

[1999 *Sewcial Songs*. This poem was written by a homeless man and handed to Janet Mednick outside our July meeting. Reprinted from *Quilters Cables* August 1999.]

San Francisco Quilters Guild Meeting Information

≈ General meetings are on third Tuesday of most months (except for Nov and Dec meetings that take place on *second* Tuesdays due to holidays) at the San Francisco Chinese Seventh-Day Adventist Church, 7777 Geary Boulevard. Doors open @ 6:15 P.M., meetings begin at 7 P.M.

≈ Guests pay \$5 admission; all are welcome.

≈ Please bring: library books; name tag; Show & Tell items; friendship blocks.

≈ Board meetings usually on the fourth Tuesday at 6:30 P.M., this month at 1924 15th Avenue, SF 94116.

Help Keep the Website Current!

Our website www.sfquiltersguild.org is the easiest and



fastest way to get current information about guild events and related activities. All data for the website can be sent directly to website administrator, Barbara Strick. There is no deadline. New

info, updates, and changes are made on an ongoing basis. Thanks for your help! barbstrick@gmail.com

Newsletter Information

Our monthly newsletter, *Quilters Cables*, is received by mail or email, or picked up at the guild meetings. The deadline for newsletter submissions is the first Tuesday of the month of publication (except for December). All submissions *must* be pre-edited—editor reserves the right to edit for clarity and brevity. Please email news, articles, and event notices to sfqc.editor.gingerashworth@gmail.com. Advertising fees for one month: For members: one-eighth page ~\$20; one-quarter page ~\$40. For nonmembers: one-eighth page ~\$25; one-quarter page ~\$45. We require prepayment to run ads. Mail checks payable to SFQG c/o Ginger Ashworth, 875 42nd Avenue, SF 94121; at the same time *email* text and jpg files to sfqc.editor.gingerashworth@gmail.com. We accept advertising relevant to our membership.

Announcements and Notices at Guild Meetings

A quick reminder to all guild members that announcements and notices at the start of our meetings should relate to guild activities only. Members and affiliates are always welcome to leave flyers and sign-up sheets regarding events or sales of items with the other similar items on the membership table near the entrance. Adverts in this newsletter can also be purchased for a very reasonable rate by contacting the editor.



Block of the Month: "Colouring Boxes"

submitted by Tish Chung

Fabrics:

From a variety of color solids or near-solids (batiks, tone-on-tone): cut nine 2" squares.

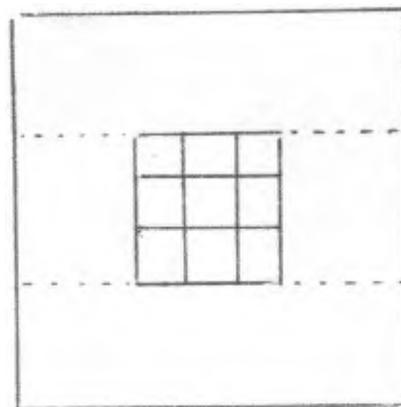
White: cut two 2¾" x 5"
cut two 2¾" x 9½"

Sew the 2" squares into a nine-patch block. Press.

Sew a short white rectangle to each side of the above block.

Sew a long white rectangle piece to the top and bottom of the block.

Press. Makes a 9½" unfinished block.



The Embroiderers' Guild of America SF

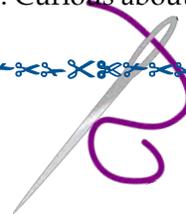
submitted by Christine Tanabe

December is Party Month for the San Francisco chapter of the EGA! If you would like to join us, bring a potluck dish to share, a hand-stitched holiday ornament to exchange, and your goodwill of the season! Come to St. John's United Church of Christ, 501 Laguna Honda Blvd., San Francisco, 7-9 P.M. on Monday, December 11. Curious about an embroidery stitch? Give me a call at (415) 215-9234.



Events Calendar 2017-2018

submitted by Martha Schwarz



Textile Arts Council 2017 Lectures, Workshops, Studio Visits. Koret Auditorium, deYoung Museum.
October 21, 10 A.M., *Inside the White Factory: The 15th International Triennial of Tapestry* with Judith Content.
November 18, 10 A.M., Finding Art in a Used Coffee Filter—Inspired by Recycling, with Lucy Matzger, Fiber Artist

October 12-15..... PIQF: Pacific International Quilt Festival
Santa Clara Convention Center, 5001 Great American Parkway, Santa Clara. www.QuiltFest.com
October 20..... 40th Annual Mt. Heirloom Quilt Faire
The Independence Hall Quilters, Ironstone Vineyards, Murphy. www.ihquilters.com
October 22, 11 A.M.Premie Quilts Creation Day—Volunteer Sewing Event
Sips n Sews, 1167 Sutter Street, San Francisco. In collaboration with QuiltWorks who will supply all the kits and batting.
through November 1 Bee Modern: From Moderately Modern to Really Out There!
Bay Quilts, 5327 Jacuzzi Street #3-C, Richmond. www.SFBayQuilts.com
November 4-5..... Annie's Star Quilt Show
Annie's Star Quilt Guild, Silver Dollar Fairgrounds, Chico. <http://AnnieStarQuilt.blogspot.com>

November 10, 11, 12 **Quilter's Quest Shop Hop**
 Explore eight wonderful Bay Area shops: A Quilted Heart (Vacaville), Broadway Quilts (Sonoma), In Between Stitches (Livermore), The Cotton Patch (Lafayette), Queen B's Quilt Shop (Antioch), Cloth Carousel (Winters), New Pieces (Berkeley), and Wooden Gate Quilts (Danville).

November 11, 12 **Renegade Craft Fair**
Renegade Craft Fair has indie crafts, artisan food, and workshops in the Festival Pavilion at Fort Mason Center. Free.

November 17-19 **40th Anniversary Quilt Show**
 River City Quilters Guild, Scottish Rite Masonic Center, 6151 H Street, Sacramento. www.rivercityquilters.org

2018 **2018**

January 15-21 **Road to California**
 Ontario Convention Center, 2000 E. Convention Center Way, Ontario. www.road2ca.com

February 22-25 **QuiltCon 2018**
 Pasadena Convention Center, 300 E. Green Street, Pasadena. Presented by the Modern Quilt Guild. www.quiltcon.com

April 4-8 **Craftcasion 2018**
 Ventura Beach Marriott, Ventura. An annual four-day business + makers conference featuring industry professionals leading attendees in hands-on craft workshops and lectures and panels on creative business. www.dearhandmadelife.com

through May 4 **Piña: The Philippine Cloth of Pride, Endurance, & Passion**
 Lacis Museum of Lace and Textiles, 2982 Adeline Street, Berkeley. Born of the pineapple plant, this "fabric of dreams," embraced by the finest needle-workers, would become one of the finest treasures of the Philippines, garnering the attention of the highest levels of society and the world of couture. LacisMuseum.org Open Mon-Wed-Fri-Sat 12-6 P.M., 50¢ admission.



Bay Quilts Gallery Exhibits and Receptions

Every month Bay Quilts features a new exhibit with inspirational artists.

through November 1 "Bee Modern: From Moderately Modern to Really Out There!"
 Come see the next group of Bee Modern quilts throughout the month of October in this second part of the two-month exhibition. Participants in the second month of the show are guild members Cathy Miranker, Anna Chan, Karen Stern, Joan Anyon, Joy-Lily, and Holley Arbeit.

November 3-28 "Making It All Up As I Go Along" by Fern Royce.
Reception is Sunday, November 5th from 1-4 P.M.

December 2-January 2 "A 12 x 12 Year: from 30 Perspectives" curated by Sue Fox & Jo Magaraci.
Reception is Sunday, December 3rd from 1-4 P.M.

January 5-30 "Modernitional" by Tish Chung.>
Reception is Sunday, January 7th from 1-4 P.M.

5327 Jacuzzi #3-C, Richmond, California (510) 558-0218; www.SFBayquilts.com



chevron block

BLOCK SIZE 8" Finished

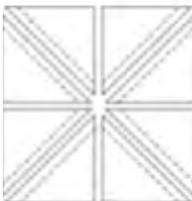
SUPPLY LIST

- (8) 10" white squares
- (8) 10" blue squares



1 draw, layer and sew

Draw a line from corner to corner twice on the diagonal on the reverse side of each white square. Place a white square atop a blue square with right sides facing. Sew 1/4" on either side of each of the drawn lines.



2 cut

Cut the sewn squares in half vertically and horizontally. Then cut on the drawn lines. Each set of sewn squares will yield 8 half-square triangles. A **total of 16** are needed.

Tips 'n' Tricks

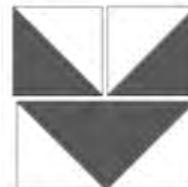
Missouri Star, www.missouriquiltco.com, has another winning pattern using tricks to make life easier and quilting more fun. Here is the majestic Chevron Block!

3 press and trim

Open each section to reveal a half-square triangle. Press the seam allowance toward the darker fabric. Trim each so it measures 4 1/2".

4 block construction

Lay out 4 half-square triangles. Sew 2 together into a row. Make 2 rows. Sew the rows together to complete the block. **Makes 16 blocks.**





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Coming Soon: Block of the Month

- Marbella Quilt (pictured to the right)
- Sign ups start today! Call for more details. (415) 715-8405



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lindambart@sbcglobal.net

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me@catheykennedy.com

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csjshearer@gmail.com

Committee Members

Block of the Month Tish Chung
California Heritage Quilt Project Rep. Caroline Lieberman
Challenge Quilts Laraine Salmon
Community Outreach Adrienne Hickman,
 Louise Jackson, Alex Byrne
Email Monitor Barbara Strick
Friendship Blocks Pat Knapp
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Quilt Away 2018 Jeanne Matysiak, Caroline Cory
Saturday Sewcials Becky Simpson
Secret Pals Laraine Salmon, Caroline Cory
Sewing Circle Betty McNiel
Website Administrator Barbara Strick

Please Patronize Our Affiliates ask about discounts for guild members!

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www.AlwaysQuiltingonline.com

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Joe Cunningham

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SummitQuilting@gmail.com

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Join Our Guild or Renew Your Membership

Annual membership runs from the beginning of October to the end of September.

Just fill out the form below, and turn it in with your check at the next guild meeting, or drop it in the mail. Or, if you want to pay with PayPal, go to our website and follow the prompt. Forms *must* be in by the December guild meeting for inclusion in the *Directory* that is annually published in January.

If you opt to mail, send membership application or renewal form, checks, and changes of address to: San Francisco Quilters Guild, P. O. Box 27002, San Francisco, CA 94127.

Membership Application:

Membership Categories:

- Full \$35
- Junior (up to age 18) \$25
- Newsletter only \$10
- Affiliate \$50
- Donation \$ _____
- Cash or Check # _____

May we include you in our Guild *Directory*, published in January? Our *Directory* is for guild use only. Please check only one selection:

- Name, street address, phone, and email
- Name and phone number only
- Name and email address only
- Name, phone number, and email address
- No entry

Membership Type:

- Renewal
- New Membership

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You will receive an emailed newsletter unless you check the following box: hard copy

2017-08-01



San Francisco Quilters Guild

P. O. Box 27002
San Francisco, CA 94127