

Quilters Cables

San Francisco Quilters Guild — March 2016

Website: www.sfquiltersguild.org Guild Contact: sfqq.info@gmail.com

Quiltaway 2016 is over *and* was wonderful. Continuing kudos to both Cathy Miranker and Barb Strick who were masterful co-leaders. Someone told me a volunteer finished her shift then asked what else needed to be done. So much for no one volunteering to do tasks!

I was impressed with members who came from great distances to join us for Quiltaway and realized how important our relationships are. (Some people are members just so they can participate in Quiltaway.) Existing friendships were deepened and new ones were formed. We helped each other whether in the classroom or out of it. *And* we laughed a lot! What a gift we each gave first to ourselves and then to each other.

I'm already thinking about how to shorten our announcement time because there will be *lots* to Show and Tell at our March meeting.

Our attention shifts to the 2017 quilt show. Look for progress reports from Lee Schulstad and listen internally where and how you are being called to help create it. We

also need to finish our Opportunity Quilt and find the next leader to arrange for tickets and sales venues.

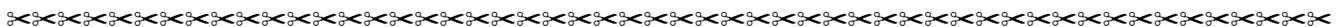
We have begun planning our 35th Anniversary party to be held in January 2017. Thanks to Jeanie Low for guiding those preparations. Contact her to share your ideas and ways you want to help.

Remember this: *you* are valuable. You are a valuable member of this guild. As we share our needs, our opinions and our desires, we grow personally and as a guild. From my perspective, we are growing stronger every day! I still love this guild and love being your president.

I happen to be writing from my mother's computer at her desk. On the bulletin board in front of me is this message:

God, grant me the Senility
To forget the people I never liked anyway,
The good fortune to run into the ones I do,
And the eyesight to tell the difference . . .

Looking forward to seeing you at the guild meeting, or when next we meet . . . —Jane Strem



. . . Lectures . . .

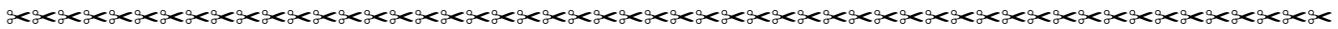
March 15th: Nancy Bardach. "Exploring Quilt Design"



Using quilts that range from realistic to semi-abstract to very abstract, Nancy Bardach will talk about how she gets ideas and goes from start to finish . . . and how you can, too. She'll suggest many ways to design art quilts and many possible springboards to inspiration, including working from an eye-catching image, riffing on traditional patterns, cutting shapes and composing with them, and more. She'll show starting sketches and then radical changes to her pieces as an idea takes form in cloth. And she'll cover the nitty-gritty process of moving from first idea to research, composing and reworking, up to completion and exhibiting. The goal is to inspire you, encourage you and share some how-tos of creative work. Visit the guild web site for a .pdf with more details and photos.

April 19th: Carol Van Zandt “Design Evolution: From Drawing to Fabric”

From inspiration to drawings to rendering to finished design, Carol Van Zandt will offer a visual time-lapse look at her creative process. She'll show the building of a fabric collection and touch on the process of working with the fabric company to get the final designs printed onto fabric. Naturally there'll be a show-and-tell of fabrics, projects, and quilts. Beside showing quilts that use her fabrics, Carol is also a modern improvisational quilter and will bring a selection of her own quilts; and she plans to share some thoughts on her creative journey and modern quilting.



The Sewcial Scene

Sewcials are an important part of our guild. Here's where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. A supply list will be provided when you sign up (full supply list at guild meeting or on website). In addition to the supply list for each Sewcial, please bring: extension cord, cutting board, rotary cutter, sewing machine, rulers, fabric, etc. Arrive about fifteen minutes before the start of the workshop (9:45 A.M.) to set up and get directions so that we can begin on time. Remember, there are no refunds for cancellations. For the comfort of all, please attend Sewcials “fragrance free.” Feel free to bring your lunch or there are several places to eat within walking distance. Please pay fees when you sign up in advance for Sewcials. For more info contact Cathy Miranker Cathy@Miranker.com. All Sewcials are held at the San Francisco Police Academy unless noted.

Directions to the Police Academy: Sewcials are held at the San Francisco Police Academy, 350 Amber Drive (at Duncan), near Diamond Heights Safeway. Take SF Muni bus #52; or drive your car, parking is free.

Lower Price for Sewcials! The cost of all Sewcial workshops has dropped to \$50 (\$65 for nonmembers). This price cut represents a yearlong experiment adopted by the guild's board of directors and is intended to encourage more sign-ups for Sewcials. Classes need a minimum of ten participants, and students must pay for the class when they sign up—no exceptions. You can read more about the new pricing policy on our website.

Upcoming Speakers and Sewcials: We have a terrific line-up of speakers and Sewcial instructors in 2016. Here's a handy chart that shows you the rest of this year's programs at a glance:

Month	2016 Speakers	2016 Sewcial Instructor and Class Title	date
March	Nancy Bardach	Nancy Bardach: <i>Exercise Your Design Muscle!</i>	03/19
April	Carol Van Zandt	Ursula Kern: <i>From Fabric Collage to Quilt</i>	04/23
May	Laura Fraga	Laura Fraga: <i>Techniques for Dear Jane</i>	05/21
June	Tish Chung	<i>Community Outreach</i>	06/25
July	Freddy Moran	Freddy Moran: <i>Patchwork Collage</i>	07/23
August	Kevin Kosbab	Kevin Kosbab: <i>AlphaBlocks</i>	08/20
September	The Pixeladies	Thom Atkins: <i>Beading for Quilters</i>	09/24

Saturday March 19: Exercise Your Design Muscle, with Nancy Bardach

Pretend you're Nancy for a day! To get some hands-on practice with a few key approaches for creating an original quilt, participants will rotate through different design exercises and try playing with black and white, experimenting with composition, exploring transparency, perspective and scale, and more. Nancy will talk about tricks she learned in architecture school, finding inspiration, looking at fabrics for potential. But her main focus will be on something that sounds simple—how to look—and how to harness that skill to edit your work, change it and improve it. Please note: Cost, payable in advance, is \$50 for members, plus a \$5 materials fee; \$65 for nonmembers plus a \$7 materials fee. Visit the guild web site for a PDF with more details, photos and a student supply list.



Saturday April 23: From Fabric Collage to Quilt: Ursula Kern's Introduction to Modular Design



Starting with a collage of fabric scraps, students explore Ursula's modular design technique for developing their idea, expanding their color palette and using grids to turn their models into sewn quilt blocks. Students begin by gluing fabric snippets from three color groups into 1–2 small collages. Next they extend their choice of colors and fabrics, creating what Ursula calls a “shopping list.” Working with a see-through grid (squares, rectangles, etc.), student focus on one area and enlarge it to a sewable block size, adding fabrics from their shopping list. The block can then be sewn using string piecing, a traditional design or improvisational piecing. Students leave the class with several test blocks, ideas for adding “spice colors,” and steps to follow for finishing their quilt. **Note: This Sewcial is full.**

February Board Meeting Minutes

submitted by Jane Strem

At the February Board meeting, we discussed many things including having a Facebook account. Gloria Miller and Alex Byrne are working together on that possibility.

The San Jose Quilt and Textile Museum has invited our guild to help sponsor the upcoming Kaffe Fassett exhibit. We had previously sent a donation to the museum. The lowest sponsorship category is over the amount in our budget for donations so I will send a letter to the museum declining their invitation.

The big decision concerns our November meeting date. We usually meet the second Tuesday in November. This year, November has five Tuesdays: 1, 8 (election day), 15, 22, and 29 (Thanksgiving is on the 24th). We decided to keep our guild meeting on the **third** Tuesday, November 15th, this year. So, vote, watch the election results, and come to the guild meeting the *next* Tuesday. Be sure to mark your calendar.

March Board of Directors Meeting

The March Board of Directors Meeting will be held on March 22nd at 7 P.M. at the Ortega branch library, 3223 Ortega Street. All members are welcome and invited to join; committee chairs please submit email reports if not attending. Contact Janet Mednick if you have any questions at (415) 509-6027.

Save the Date—New Member Social May 15

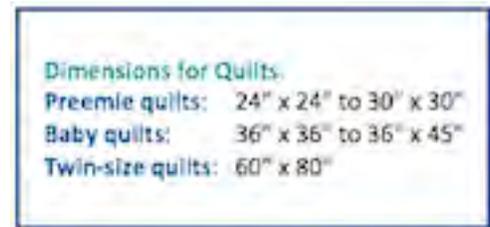
submitted by Becky Simpson

All members welcome—new member social on Sunday May 15th. More information to follow.

Community Outreach

submitted by Adrienne Hickman

February was a great month for Community Outreach. Trudy Hom-Gee donated twenty preemie quilts—each one cuter than the last! Other guild members donated twenty-four more. Six preemies were finished at Quiltaway and many more kits were taken to be finished at home. More preemie kits will be available from Louise Jackson at the March meeting. Keep up the good work.



As fast as I can make pillowcase kits, they get picked up. I delivered sixteen pillowcases to UCSF PICU in February and I have quite a stack ready for processing. They go into a hot dryer for thirty minutes and then are sealed in a plastic bag. To see how they brighten a patient's room, check out the picture of a "big kid bed" set-up with one of our pillowcases and a Project Lionel blanket.

Michael Travis, quilter and sometime guild member, was able to quilt three of our large quilts on Karen Reiter's longarm machine. The next step is binding. At least one will be available for pick-up at the March meeting. Binding an Outreach quilt is a great opportunity to practice applying binding by machine (or you can do it by hand if you prefer).



Make Little Dresses for Africa

submitted by Alex Byrne

Little Dresses for Africa, founded in 2008 by Rachel O'Neill, is a registered nonprofit 501c3 organization. Their mission is to provide relief to vulnerable children throughout the continent of Africa and beyond. Volunteers from all over the world join together to make little dresses, shorts, and sanitary pads out of pillow cases or yardage using simple patterns. Little Dresses for



We're not just sending dresses,
we're **Sending HOPE**

Africa sends the donated dresses directly to verified communities where donations are distributed through orphanages, churches, and schools. Just half a yard of fabric is enough to make one of these dresses! You can read more about it at www.littledressesforafrica.org

I will be bringing the very simple patterns and instructions to the March meeting and collecting any finished items at the April meeting. These dresses are really fun to sew so I hope you have a great time making them!

Embroiderers' Guild of America SF

submitted by Christine Anderson

April 11 7:30 P.M. **Nametag Finishing** St. John's UCC, 501 Laguna Honda Blvd. While faces of needlework friends may be recognized met once a month in guild gatherings, this program demonstrates assembly of the fabric nametag that may be better than an adhesive sticker or safety-pinned business card to wear to your next activity. "What's In a Name" last year focused on lettering that could be seen without squinting and hovering too close, and design-transfer techniques. Tonight prospective and successful construction ideas are featured. This includes hands-on for all: swiftly made twisted cord from



typical and exotic fibers of differing diameters to coordinate with colors of your own project. Expand beyond plain twisted cord to barber pole two-colored stripe cording and more if you bring a few colors of pearl cotton, textured knitting yarn, etc. as we will have skeins of 6-ply floss to share as we begin new membership year, April 1 through March 31, 2017. Christine Anderson handles \$68 annual dues and membership info (sf.ega13@gmail.com), along with registrations for the final three seats in June 11-12 Contemporary Forest Necklace workshop pictured above, which is a \$100 class from Catherine Jordan that explores fabric-painted backgrounds, layering effects, and open and dimensional needlework surface embroidery for a dynamic eye-catching necklace.

Raw brass frame in \$60 kit can be opened to switch out the different forest seasons.

San Francisco Quilters Guild Meeting Information

☞ Meetings are held the 3rd Tuesday of each month (except the December meeting is on the 2nd Tuesday) at 7:15 P.M. at the Chinese Seventh Day Adventist Church, 7777 Geary Blvd. Doors open @ 6:30 P.M.

☞ Guests pay \$5 admission, and all are welcome.

☞ Please bring: library books; name tag; sew and tell; secret-pal gift; friendship blocks, block of the month.

☞ Board meetings are usually held the fourth Tuesday of each month at 7 P.M.

☞ Sewcials are generally held the Saturday following the guild meeting, 10 A.M. to 4 P.M. at Police Academy.

Newsletter Submissions

The San Francisco Quilters Guild publishes a monthly newsletter. Current members receive newsletters electronically by email, by picking them up at the guild meetings, or by mail. The deadline for newsletter submissions is the first Tuesday of the month of publication (except December: there is no newsletter in December). All submissions must be pre-edited. Please email news, articles, event notices to Ginger Ashworth at sfgc.editor.gingerashworth@gmail.com. **For advertising:** We require prepayment to run ads, so send payment (check) to SFQG, P.O. Box 27002, San Francisco, CA 94127 at the same time you email text and <jpg> files to Ginger. For members, the eighth-page rate is \$20/month, the quarter-page rate is \$40. For nonmembers, \$25 and \$45 respectively. A three-month run is encouraged. We accept advertising relevant to our membership.

Quiltaway Wrap-Up

submitted by Cathy Miranker

Exceptional workshops, good company and conversation, beautiful weather . . . and quilting, quilting, quilting from before breakfast until past 11 at night!

We'll provide a more formal wrap-up soon. But in the meantime, here's what happy quilters look like! You can find lots more pictures on Instagram under this hashtag: [#Quiltaway2016](#)



Wish You Were There at Quiltaway

submitted by Anna Chan

I feel privileged to have added something into the attendee goodie bags. I



would like to extend thanks to Arlene Hansen, Betty Jang, Cathy Miranker, Joy Vago, Kuniyo Pendleton, and Rose Wong for their help in getting me started to handcraft eighty mushroom pincushions for our guests. They made the task so much lighter. Thank you again for your cheerful response to help.

Call for Quilts: Sutter Breast Cancer Quilt Auction

The seventh Sutter Breast Cancer Quilt Auction is a community-service project to raise funds for the Sacramento Sutter Cancer Center's Breast Cancer research and patient-treatment programs. To date, this fundraiser has raised over \$600,000.

Auctions are held every three years; their next auction is scheduled for Saturday, November 4, 2017. The Silent Auction runs about a month prior. This event is held at the Sutter Cancer Center, 2800 L Street, Sacramento, CA 95816. The public is welcome to visit the center and place bids on the auction quilts throughout October [2017] from 7 A.M. to 7 P.M. daily.

Quilt donors in past years have come from all over California, other states, and Canada.

They are requesting *new* quilts of all styles, colors, and sizes. The quilts may be hand or machine quilted —no tied quilts. A 4" hanging sleeve needs to be attached.

Donations are accepted from September 1, 2016 until September 1, 2017. Although their online information has not yet been updated for the 2017 event, you can still go to quiltauction2014@sbcglobal.net for a useable donation form or for more information, or visit www.suttermedicalcenter.org/quiltauction. Jeanne Powell at (530) 666-0186 is available to answer questions. This information was provided to us through NCQC, the Northern California Quilt Council, of which we are a member. Thanks to Jo Banvard our past representative, and to Laraine Salmon our current representative.

2016 Events Calendar

submitted by Martha Schwarz

March 19–20..... **Voices in Cloth 2016: Extraordinary Quilts**
by the Bay East Bay Heritage Quilters. Craneway Pavilion, 1414 Harbor Way South, Richmond. www.ebhq.org

March 19 – 20, 2016..... **Adventures in Quilting**
Yuba–Sutter Valley Quilt Guild's 33rd Annual Show. Yuba-Sutter Fairgrounds, 442 Franklin Ave. Yuba City.
Info: www.valleyquiltguild.com

March 19– 20..... **Sonoma Q.U.I.L.L.T. Show**
to benefit Vintage House Senior Center, 264 First Street, Sonoma. "Q.U.I.L.L.T.= Quilters United In Loose Threads"
www.sonomaquilt.webs.com

April 2 – 3..... **Guild of Contra Costa County 43rd Annual Quilt Show**
Centre Concord, 5298 Clayton Rd., Concord Adm. \$10 includes a Country Store; and a Quilt Challenge: "Poppy Day".
Info: www.ggccc.website@gmail.com

through April 2, 2016..... **I Did! Wedding Finery Past: The Affirmations of Past Generations**
Lacis Museum of Lace & Textiles. 2982 Adeline Street, Berkeley. (510) 843-7290 www.LacisMuseum.org
Wedding Finery Past is a show about affirmations made over 100 years ago of which only the dress, or the shoes and sometimes the veil are left.

April 30 – May 1..... Spring Time in the Pines 2016 Quilt Show
 Pine Tree Quilt Guild of Nevada County at Nevada county Fairgrounds, Grass Valley. Info: www.pinetreequiltguild.com
 June 18–19..... KPFA Summer Arts Fair presents “Quilts & Quilters”
 Craneway Pavilion, 1414 Harbor Way South, Richmond.



Planning the 2017 Quilt Show

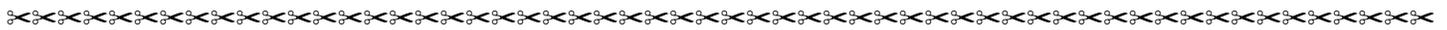
submitted by Lee Schulstad

If you volunteer for a job on the committee planning the quilt show, you decide how you will carry out your duties. But beyond that, decisions which have a broader effect on the show get put out for discussion and consensus at the overall planning meetings. This is a necessary and welcome process.

Hot topics on the agenda for the next meeting include Featured Artists, quilt entries (as in, how many quilts can one person enter?) and Ribbons (as in, should we eliminate some of the ribbons traditionally awarded?)

During the February meeting, members were invited to offer written nominations for Featured Artists. The results were on the thin side, and a second opportunity for nominations will be offered in the March meeting. We are looking for an outside and/or professional quilter for one featured artist, and a Guild member/gifted amateur for a second featured artist. Please give this some thought.

The next meeting of the planning committee will be on Saturday, March 26, from 10:00 am to 12:00 noon at the San Francisco Police Academy. See you there. Lee Schulstad, 2017 Quilt Show Chair (206) 226-3960; LRS303@gmail.com



JUKI TL-2010Q \$875

I bought this beautiful Juki TL-2010Q from The Sewing Machine Shop (Walnut Creek) for a particular project. Not the



right machine for my project so I am selling it. It has only been used for about 10 hours, so it is in perfect condition, really new for all intents and purposes. The Sewing Machine Shop will warranty it and it has still 6 months left of warranty. They will honor free classes to learn how to use it. The original purchase price was \$1193 including tax. Sale price: \$875 plus tax and shipping. This is a beautiful sewing machine, AWESOME for quilters.



Questions: Yvonne O'Hare ybisf@sbcglobal.net 415 948-4337



Spring Discounts All Month!

Members of the SF Quilters Guild Get
10% OFF off all notions

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Board Members

<u>President:</u> Jane Strem (415) 847-7080 jlstrem@gmail.com	<u>Vice President:</u> Janet Mednick (415) 509-6027 janetmednick@gmail.com	<u>Treasurer:</u> Gloria Miller (415) 387-6508 gloriamillersf@gmail.com	<u>Secretary:</u> Sheila Solomon (415) 566-8326 sheilasalomon@comcast.net	<u>Parliamentarian:</u> Claudia Shearer (415) 759-1552 csjshearer@gmail.com
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Committee Members

California Heritage Quilt Project Rep. Caroline Lieberman
Communications Chair Ginger Ashworth, Barbara Strick
Community Outreach Adrienne Hickman, Louise Jackson, Alex Byrne
Email Monitor Barbara Strick
Friendship Blocks Pat Knapp
Historian Jeanie Low
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Librarian Cher delaMere
Library Special Projects Dani Lawler
Mailbox Martha Schwarz
Membership Martha Schwarz, Julie Duerksen
Membership Database Dani Lawler

NCQC Representatives Laraine Salmon
Newsletter Calendar Martha Schwarz
Newsletter Editor Ginger Ashworth
Newsletter Mailing Jane Yamada
Opportunity Quilt 2016–2017 **open**
Photographer Nancy Clock
Programs Cathy Miranker, Carol Cislawski
QUILT Show 2017 Lee Schulstad
Quiltaway 2016 Cathy Miranker, Barbara Strick
Saturday Sewcials Cathy Miranker
Secret Pals Dottie McHugh, Joan House
Website Manager Barbara Strick

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