



## San Francisco Quilters Guild — June 2017

Website: [www.sfquiltersguild.org](http://www.sfquiltersguild.org) Guild Contact: [sfqg.info@gmail.com](mailto:sfqg.info@gmail.com)

### ... President's Message ...

#### ~ Speakers ~

June 20<sup>th</sup>:

A Kaffe Fassett

Extravaganza with

Christine Barnes and

Heidi Emmett

July 18<sup>th</sup>:

Challenge Yourself

with Mel Beach

#### June's Show & Tell

June's Show & Tell welcomes your usual finished projects but we would especially love to see anything you have made as a result of attending one of the guild's Sewcials. This does not need to be a new project—it could be something you made years ago but which started out at one of our inspiring workshops. We would love to see a collection of all these items together!

I was flicking through a book called *Artwear: Fashion and Anti-fashion* (compiled by Melissa Leventon) when I saw a dress made out of discarded typewriter ribbon. What really caught my eye wasn't the dress, which I might have attempted to wear twenty years ago, but the information that the artist, Estelle Akamine, had been one of our recent speaker Sherri Lynn Wood's predecessors as a participant in Recology SF Artist-in-Residence Program back in 1993. The dress in the picture was something she had made while there.

I had picked up the book having admired the "Wearables" in our quilt show back in March. One of my own WIPs (works in progress) is a patchwork jacket I had intended to enter but had run out of time on. As president I am probably not supposed to have a favorite section in our show, but I must admit I was especially interested in those, having been inspired by one of last year's speakers Rachel Clark when she talked to us about her amazing coats. Having the memory of a goldfish, I skimmed back through my Instagram feed to find the pictures I posted at the time to get Rachel's name, and in doing so whirled through pictures of a great deal the guild has done in the intervening sixteen months since her visit. It is truly amazing how much the guild does and it gave me an interesting few minutes as I reflected on how much different speakers, events, and sewcials had influenced me since I became a member.

The Board has also been in a reflective mood recently as we discussed what the future could look like for our guild. We want to make sure we hear from all of you about this so a Member Survey will either already have reached you or be about to launch any day now. Please, please, please fill it out! Your answers will directly contribute to how your guild develops in coming years.

Sincerely yours, Alex



### Announcements and Notices at Guild Meetings

A quick reminder to all guild members that announcements and notices at the start of our meetings should relate to guild activities only. Members and affiliates are always welcome to leave flyers and sign-up sheets regarding events or sales of items with the other similar items on the membership table by the entrance. Adverts in this newsletter can also be purchased for a very reasonable rate by contacting the editor.



## June 20<sup>th</sup>: **A Kaffe Fassett Extravaganza**

Together **Christine Barnes** and **Heidi Emmett** present a fun, fast-paced lecture about Kaffe (rhymes with “safe”), an American artist living in London who is famous worldwide for his quilts, knit wear, needlepoint, and mosaics. His patterned, striped, and shot-cotton fabrics have been favorites with quilters for decades. This program includes two short videos of Kaffe talking about his approach to color and design, and a trunk show of quilts and wearables that Christine and Heidi have made from his fabrics and yarns. Learn more about Heidi Emmett at <https://designsbyheidi.wordpress.com/> and Christine Barnes at <http://christinebarnes.com/>. Note: Heidi and Christine will have patterns and other items to sell after their talk, so plan accordingly.



## July 18<sup>th</sup>: **Challenge Yourself**



After making more than twenty-five challenge quilts in three years(!), **Mel Beach** has lots of adventures, misadventures, and advice to share. She'll talk about challenges at the local, national, and international level. She'll inspire you with her own quilts and their stories, along with tips and tricks that will encourage you to enter your own quilts, regardless of style or level of experience and skill! Learn more about Mel Beach at <http://melbeachquilts.com>.



## A Social Sewcial on Saturday June 24<sup>th</sup>

This month we are sponsoring a special event, a “Social Sewcial”, from 10 A.M.–4 P.M., at the San Francisco Police Academy, 350 Amber Drive (at Duncan), near Diamond Heights Safeway. Take SF Muni bus #52; or drive your car, parking is free. Bring your own lunch and current project. *There will be no change* to August or November Community Outreach Saturday Sewcials dates or details.

## Saturday Sewcials

Sewcials are an important part of our guild. Here's where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. Classes vary in price, based on the instructor's fee, and are posted on our website. Minimum enrollment is usually ten people, but may be higher in order to meet the instructor's fee. Sign-ups for Sewcials take place at monthly guild meetings, or by completing our new online registration form. Student must pay tuition fees upon registration (no refunds for cancellations), and will receive a supply list and detailed instructions via email, well in advance of class. In addition, please bring the basics: extension cord, cutting mat or board, rotary cutter, sewing machine, rulers, fabric, etc. Sewcials run from 10 A.M. to 4 P.M.—but please arrive fifteen minutes early (9:45 A.M.) to set up, and please plan to help with clean-up. Students may bring a bag lunch or get a meal nearby. For everyone's comfort, sewcials are fragrance free.



**The Sewcials Scene** . . . Our guild recruits stellar teachers from near and far, from within our own guild and as far away as Switzerland. These workshops offer an opportunity to master new techniques, explore the design process, play with colour, pick up tips and tricks from both teachers and fellow students, build friendships, and have fun. We are pleased to announce two more great workshops and two community-outreach sessions for 2017.

# Big News on the Sewcial Front

You can now sign up for classes online! Visit our website or use this link  
<https://form.jotform.com/70157389787170>

Saturday June 24<sup>th</sup>, 10–4 .....A Social Sewcial

Saturday August 19<sup>th</sup>, 10–4 .....Community Outreach

Saturday September 23<sup>rd</sup>, 10–4 .....Hexies Made Easy



## Speakers & Sewcial



Month	Presenter	SPEAKERS Event	Date
June	Heidi Emmett & Christine Barnes	"A Kaffe Fassett Extravaganza"	06/20
July	Mel Beach	"Challenge Yourself!"	07/18
August	Katie Pasquini Masopust	"Painting with Cloth"	08/15
September	Rami Kim	"Asian Designs in a Modern World"	09/19
October	Jenny Lyon	"Quilting Is a Contact Sport"	10/17

### SATURDAY SEWCIALS (WORKSHOPS):

June	guild members	A Social Sewcial	06/24
August	guild members	Community Outreach	08/19
September	Rami Kim	"Hexies Made Easy"	09/23
October	Jenny Lyon	"Intro to Fearless Free-Motion Quilting"	10/21
November	guild members	Community Outreach	11/18

## A Warm Welcome to Our New Members

submitted by Anna Chan, membership chair

San Francisco Quilters Guild would like to welcome over thirty new members who have joined between August 2016 through May 2017. A big welcome to Sharon Anderson, Linda Assalino, Linda Bartolotta, Lizz Beitzel, Janis Bosenko, Sharon Cohen, Laura Damkoehler, Sandra daRoza, Gail DeMartis, Shamara Elkins (of Second Chance), Kristy Ensunsa, Catherine Farrell, Chancy Fessler, Patricia Furlong, Holly Gatto, Jane Gent, Amy Hartman, Drusilla Hebert, Mia Lindell, Janet Livingston, Sarah Lloyd, Michele Malkin, Sylvie Marquet, Kathy McGuffin, Judy Miyake, Elise Nabors, Merry-Beth Noble, Martha Peterson, Leonard Pinna, Elizabeth Power, Baunnie Sea, Dorothy Taylor, and Debra Vail-Qualters.

We are also happy to welcome back seven members who have renewed after a gap of being away. Welcome back to Doris Atkinson, Melody Chan Doss-Wambeke, Arleene Drehster, Rachel Holmen, Wendy Hom, Karen Reiter, and Carolyn Startup.

**To All New Members:** our New Member Social is coming up sometime next year. At that time, we shall all have an opportunity to meet one another. Becky Simpson and her wonderful crew of helpers will be working out the details for when that will be. We will keep you posted, so you can save the date. Thank you again for joining our guild.





## June Board-of-Directors Meeting

June 27<sup>th</sup>

6:30 P.M.

Ortega branch library

3223 Ortega Street

All members are welcome and invited to join; committee chairs please submit email reports if not attending. Contact Cathey Kennedy if you have any questions at [\(518\) 281-0053](tel:5182810053).



## Sewing Circles

*submitted by Betty McNiel*

I love Sewing Circles! Belonging to one has been invaluable to me, and I would like for every guild member to have that opportunity. So, I have taken up the task of creating some new ones, as most of our current groups are full. At our May meeting, I received fifteen signups from those interested, and I will take signups again at the June meeting. Just in case you're not sure exactly what I'm talking about, Sewing Circles are small groups which meet outside our monthly guild meeting. For more, look on our website, [sfquiltersguild.org](http://sfquiltersguild.org), under Activities. The information is out of date as far as our current circles go; I will update it as soon as we have some new ones to add.

Any guild member can start a new circle on their own, I'm just trying to jumpstart the process. The beauty of starting new circles is that each group can shape it to suit their own preferences. Some are project-oriented, while others are more social and support-oriented, usually combining both in varying proportions. Most are ongoing, but some have been formed around a specific goal, such as doing all the projects in a creative-design book. Some groups rotate meeting in each others' homes, some meet at the same home each time. Not all of us are able to host, but that should not be an obstacle, as friendly sharing and cooperation are the main goals. The name Sewing Circles may be a bit misleading, by the way, as sewing does not necessarily take place during the meetings.

My own circle, the Easy Piecers, for example, does relatively little sewing at our meetings, but someone is often doing their hand binding. We have show and tell for our ongoing projects, and provide advice and support on any issues we may be having. We may bring books or magazines to share, or learn a new technique. When we do work on projects as a group, it is often outside of our monthly meeting. Over the years, we have made an Opportunity Quilt; retirement quilts for some of our members; and had challenges, such as making preemie quilts using limited fabrics pulled from the Outreach stash. We go to quilt shows together, and some of us have taken on guild jobs as a team. We all participate as we can or wish; the most important components are our monthly meetings together, and knowing we can always call on each other for support, assistance, and advice of any kind.

Some of our more project-oriented groups bring machines to their meetings, which may limit the circle's size. If someone has enough space, several machines could be set up, and some sew while others cut or press, and that could allow for a larger group size. These groups may make and trade blocks, do round robins, make Opportunity Quilts, and so on.

I am gathering information from everyone who signs up to determine if we can form any circles based on shared interests. Currently, most of the guild's circles are general in nature, but we do have a Modern group, which is full; maybe we need a second one. We also have an English paper-piecing circle, which is open to new members: contact Maren Larsen. Members of the Easy Piecers would be willing to serve as mentors for a skill-building circle. Some interest has been expressed for an art-oriented group.

Starting new circles like this is uncharted territory for me, so some patience and flexibility may be required as the process unfolds, but I'm confident that with so much enthusiasm in evidence, we will be successful. Hope to see you on June 20<sup>th</sup>, and if you can't be there to sign up, or if you have questions or suggestions, please call or email me: (415) 337-1952 or [mcbe27@yahoo.com](mailto:mcbe27@yahoo.com).

# San Francisco Quilters Guild's Member Survey 2017

submitted by Alex Byrne, Board of Directors President

An email about our member survey has just gone out! You can complete it now by visiting <https://www.surveymonkey.com/r/N7LRJVN>. The Board would like to hear your thoughts on our activities and our future. This information will help us develop plans to guide the guild's development in the years ahead. Feedback is anonymous and a summary report will be published to members once it has been compiled.

Your feedback is genuinely important! We hope you can find a few minutes to share it with us.

There is so much to do as a member of this quilt guild! One of the survey questions reminds us of all the fun and incredibly rewarding things we can volunteer for!

6. In the last 5 years, which of the following guild activities have you been involved in? (select all that apply)

- Serving on the Board.
- Chairing a committee
- Serving on a committee
- Volunteering in a different capacity
- Making outreach items
- Attending outreach sewcials on Saturdays
- Making Friendship Blocks
- Taking part in Secret Pal
- Making the block of the month
- Borrowing from the library
- Contributing to the free table
- Taking from the free table
- Making a Quiltlet
- Attending a Saturday workshop
- Attending QuiltAway
- Contributing an item for publication in *Quilters Cables*
- Selling Opportunity Quilt tickets

... and the list goes on ...

## Call for Quilts: Sutter Breast Cancer Quilt Auction

submitted by Jane Strem



The seventh Sutter Breast Cancer Quilt Auction is a community-service project to raise funds for the Sacramento Sutter Cancer Center's Breast Cancer research and patient-treatment programs. To date, this fundraiser has raised over \$600,000. Auctions are held every three years; their next auction is scheduled for 10 A.M. **Saturday, November 4, 2017**. The Silent Auction runs October 2 through November 4, 2017, with bid closing beginning at 2 P.M. on November 4. This event is held at the Quilt Display & Auction Location Buhler Specialty Pavilion (Sutter Cancer Center) → 2800 L Street, Sacramento, CA 95816.

The public is welcome to visit the center and place bids on the auction quilts throughout October [2017] from 7 A.M. to 7 P.M. daily. Quilt donors in past years have come from all over California, other states, and Canada. They are requesting new quilts of all styles, colors, and sizes. The quilts may be hand or machine quilted—no tied quilts. A 4" hanging sleeve needs to be attached. Donations are accepted until September 1, 2017. You can go to

<http://www.suttermedicalcenter.org/quiltauction/> for more information, or if you have questions about the auction, please email [quiltauction2017@sbcglobal.net](mailto:quiltauction2017@sbcglobal.net) or call (916) 887-7070 or (530) 666-0186.

This information was provided to us through NCQC, the Northern California Quilt Council, of which we are a member. Thanks to Jo Banvard our past representative, and to Laraine Salmon our current representative.

# QuiltMaker Stories Continuing into Our 35<sup>th</sup> Year

submitted by Jeanie Low, SFQG Historian

Our SFQG History binder and website are ideal places to store a copy of your quiltmaker story! Your quiltmaker story is great for getting to know one another other's quilt style, and may be used for research and educational purposes.

(A) You may use the questionnaire as a guide. You may include photos of your work, and a photo of yourself. You may also use a paragraph or question/answer format. Don't worry about format; I can scan, type handwritten notes, and edit if necessary. Send me an email request ([wongyen@comcast.net](mailto:wongyen@comcast.net)) if you would like an e-copy of the quiltmaker questions. Leave the upper right-hand corner (3 inches) open for your photo. I'm usually at the Hospitality/History table during guild meetings.

(B) Only one fat quarter will be given even if you submit revisions later.

## Your QuiltMaker Story

[1.] Tell us a little about yourself, education, work, and family. [2.] Where have you lived and has it influenced your life? [3.] Describe your earliest memories of quilts and/or quilt making . . . other sewing or needlework experiences . . . person or people who influenced your quilting. [4.] When did you make your first quilt?

[5.] Describe your favorite quilts . . . the type of patterns and designs you use . . . any special techniques . . . why and for whom the quilts were made? [6.] Throughout your quilting experience how many quilts have you made? Do you make quilts for others . . . or family . . . to celebrate events? [7.] Do you donate or sell your quilts? Please explain. [8.] Is your home decorated with quilts? Do you receive or collect quilts that others have made . . . do you share blocks . . . exchange fabric . . . Please explain. [9.] Do you select fabric for a particular project

or because you like it? [10.] Have you participated in group quilt-making activities? [11.] Have you taken quilt-making classes . . . if yes, from which teachers . . . what techniques did you learn about? [12.] Do you teach quilt-related classes? Where do you teach . . . in a shop . . . books, etc. [13.] Do you enter quilts that you have made in quilt shows . . . or display them in public—at guilds . . . museum . . . galleries . . . fairs . . . public buildings, etc.?

[14.] What specific ribbons, awards, or prizes have your quilts earned? [15.] What other public recognition, received for your quilt-making, would you like to share? [16.] Have you written articles . . . patterns . . . or books relating to quilting? Please explain.

[17.] Do you have any advice for future quiltmakers?



## Community Outreach Report

submitted by Adrienne Hickman

My goal for the July newsletter is to have the Friendship Points calculated for all of you who have made quilts and pillowcases for Outreach. Many of you will have enough points to have packets at the Friendship Block table. Pat Knapp, Friendship Block chair, will help you prepare blocks for others to complete.

There will *not* be a June Community Outreach newsletter article, nor will there be kits available at the June guild meeting. You may bring quilts to donate, however.



Dimensions for Quilts	
Preemie quilts:	24" x 24" to 30" x 30"
Baby quilts:	36" x 36" to 36" x 45"
Twin-size quilts:	60" x 80"



Jane Nicholas

## Embroiderers' Guild of America SF

No meetings in July or August! The San Francisco Chapter holds both day and evening meetings; please check the chapter calendar to confirm. Day meetings are held at 10 A.M. on the third Tuesday of every month *except* July, August, and December at Lincoln Park Presbyterian Church. Evening meetings are held on the second Monday of every month *except* July and August. Meetings begin at 7 P.M. and are held at: St. John's United Church of Christ.

If you are interested in joining please contact us at [sanfranciscoega@gmail.com](mailto:sanfranciscoega@gmail.com) for more information, or contact guild member Chris Tanabe, who is also currently SF EGA chapter president: (415) 215-9234.



# San Francisco Quilters Guild Meeting Information

- ⌘ Meetings are held the third Tuesday of each month (except the November and December meetings are on the *second* Tuesday) at 7 P.M. at the Chinese Seventh Day Adventist Church, 7777 Geary Blvd. Doors open @ 6:30 P.M.
- ⌘ Guests pay \$5 admission; all are welcome.
- ⌘ Please bring: library books; name tag; Show & Tell items; friendship blocks.
- ⌘ Board meetings are usually held the fourth Tuesday of each month at 6:30 P.M. at Ortega branch library, 3223 Ortega St.

## Help Keep the Website Current!

Our website [www.sfquiltersguild.org](http://www.sfquiltersguild.org) is the easiest and fastest way to get current information about guild events and related activities. All data for the website can be sent directly to website administrator, Barbara Strick. There is no deadline. New info, updates, and changes are made on an ongoing basis. Thanks for your help! [barbstrick@gmail.com](mailto:barbstrick@gmail.com).

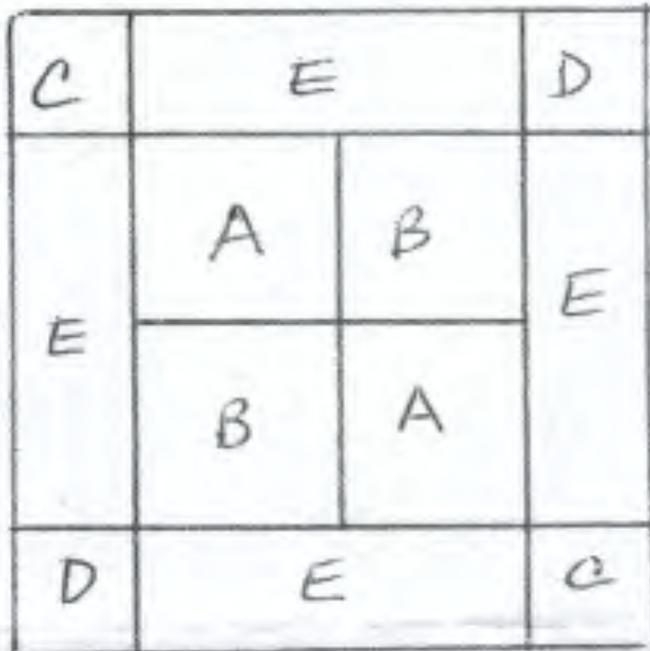
## Newsletter and Advertising

The San Francisco Quilters Guild publishes a monthly newsletter, *Quilters Cables*. Current members receive newsletters by mail or email, or pick them up at the guild meetings. The deadline for newsletter submissions is the first Tuesday of the month of publication (except December: there is no newsletter in December). All submissions must be pre-edited. Please email news, articles, and event notices to Ginger Ashworth: [sfqc.editor.gingerashworth@gmail.com](mailto:sfqc.editor.gingerashworth@gmail.com).

**For advertising:** We require prepayment to run ads. Send checks payable to SFQG c/o G. Ashworth, 875 42<sup>nd</sup> Avenue, SF 94121; at the same time email text and jpg files. For members, the eighth-page rate is \$20/month, the quarter-page rate is \$40. For nonmembers, \$25 and \$45 respectively. We accept advertising relevant to our membership.

## Block of the Month: Red and White

"Red + White"



Will be drawn at July 2017 meeting

submitted by Tish Chung

Fabrics:

A – Red and white: cut two 3 ½" squares

B – White and red: cut two 3 ½" squares

C – Red and white: cut two 2" squares

D – White and red: cut two 2" squares

E – White: cut four 2" x 6 ½"

Sew A and B squares together into a four-patch as illustrated.

Sew an E (white rectangle) to each side of the four-patch.

Sew two units: C to E to D

Assemble block as shown.

# Events Calendar 2017

submitted by Martha Schwarz

**June 24 & 25..... Seven Sisters quilt show: “Celebrate!”**  
 A multi-guild regional show. Alex Madonna Expo Center, Madonna Inn, 100 Madonna Road, San Luis Obispo. *Featured Quilter:* Jane Sassaman. [www.SevenSistersQuiltShow.org](http://www.SevenSistersQuiltShow.org)

**June 24 & 25..... “Color Me Happy”**  
 Ocean Wave Quilters of Fort Bragg Quilt Show. Dana Gray Elementary School. 1197 Chestnut Street, Fort Bragg.  
[www.oceanwavequilters.com](http://www.oceanwavequilters.com)



**July 15–16..... Heart of the Redwood Quilt Show**  
 Redwood Empire Quilters Guild, Redwood Acres Fairgrounds, 3750 Harris St., Eureka. [www.reqg.com](http://www.reqg.com)

**September 23, 10–4..... Artistry in Fashion Designer Sale and Showcase**  
 Cañada College Fashion Department, 4200 Farm Hill Blvd, Redwood City. [www.artistryinfashion.com](http://www.artistryinfashion.com)



## Mt. Tam Quilt Guild 2017 Workshops

September 30, Workshop	“Matted Silk” On Saturday, September 30 <sup>th</sup> , Sonya Barrington will be leading a workshop on how to work matted silk into your quilting projects! \$45 fee, \$55 fee for non-members.
November 14	“Watching Tradition Evolve” On Tuesday evening, November 14 <sup>th</sup> , Pati Fried will share her journey. She studied graphic design in college but she was also interested in textiles. Her interests combine “modern, improvisational, and traditional”. Pati also designs patterns and teaches classes. She describes herself as a “Modern Traditionalist”.

## Volunteer Opportunity

AARP Foundation has partnered with Experience Corps to create an intergenerational volunteer-based tutoring program that is looking for adults fifty years and older interested in tutoring K–3 students who are struggling to read. By helping young students become better readers, Experience Corps seeks to ensure a lasting legacy of strong futures, supported schools, and empowered volunteers. Guild member Margo Hill took their **great** short training program and subsequently volunteered. She has found that this program has been incredibly rewarding for her. It’s not about quilting, but as a retiree, it has proven to be a great adjunct to her quilting activities to be able to interact with young folks (and she talks to the girls and boys about needle arts, sewing, and quilting, and shows them pictures of our quilts, etc.). For more information feel free to contact Margo directly [hillmargo1@gmail.com](mailto:hillmargo1@gmail.com) or check out the program’s website: <http://www.aarp.org/experience-corps/experience-corps-volunteer/experience-corps-cities-san-francisco.html>



## Why We Established ThriftStitch

When we established San Francisco Sewing & Quilting Collaborative, Inc. in January 2011, we also established a boutique to sell donated items as a funding source to raise money to bring our programs to the San Francisco bay-area community.

In 2012, we converted the boutique into a fabric store. With the closing of three California quilt stores in a two-week period, (Napa, Hollister, and Brentwood), Linda purchased hundreds of bolts of quality quilting fabric. Since our programs require thousands of yards of cotton each year, we always sought ways to stretch our dollars. Presto—the boutique area was converted to a fabric store.

At this time, we re-branded our name, from one that no one could remember, to ThriftStitch, our fabric store; and QuiltWorks, our quilting studio.

The funds raised at ThriftStitch and QuiltWorks have been used solely to provide funds for our programs. We were established as a volunteer-run nonprofit to help raise funds necessary to demonstrate public support. Over the

years we have worked with several programs to have interns working in our store to help establish consistent hours and sales. This proved not to be a fit for us.

ThriftStitch has also enabled us to establish wholesale relationships with major fabric brands. We are able to purchase at wholesale prices, stretching our dollars. As a store, we pay sales taxes.

All fees earned by quilting were considered donations to the nonprofit as well.

At the same time, we are able to provide wholesale-priced fabric to other nonprofits and schools, such as Women's Resource Center, Quilts of Valor, and an additional variety of schools and nonprofits throughout the bay area seeking donations of fabric, quilts, or pillowcases as requested.

We provide fabric regularly to many groups we collaborate with such as the St. Anthony Stitchers, Homeless Prenatal Program, Pacifica Quilt Guild, Ryan's Smiles, and others.

### What Is the Role of ThriftStitch Today?

ThriftStitch fabric sales are fundraisers for QuiltWorks Collaborative. When you purchase fabric at ThriftStitch, you are helping support our programs, provide fabric and items to those in need in our community. You are shopping with a purpose.

ThriftStitch is a location where we "drop-off" finished items, and a location for "pick-up" of kits to make those items we provide to our community.

Our goal is to hold a three-day fundraiser fabric sale each 4-6 weeks. These will be held on Thursdays, Fridays, and Saturdays, hopefully to include everyone's schedules to come and shop.



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# ThriftStitch

New Hours

Thursdays

12 noon to 5 P.M.

(and by appointment)

contact [info@quiltworks.org](mailto:info@quiltworks.org)

for more information.

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## Board Members

**President:**

Alex Byrne  
(415) 510-0084

[president@sqquiltersguild.org](mailto:president@sqquiltersguild.org)

**Vice President:**

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**Parliamentarian:**

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[cjshearer@gmail.com](mailto:cjshearer@gmail.com)



## Committee Members

*Block of the Month* Tish Chung  
*California Heritage Quilt Project Rep.*  
Caroline Lieberman

*Challenge Quilts* Laraine Salmon  
*Community Outreach* Adrienne  
Hickman, Louise Jackson, Alex  
Byrne

*Email Monitor* Barbara Strick

*Friendship Blocks* Pat Knapp

*Historian* Jeanie Low

*Hospitality* Margaret Piazza

*Librarian* Cher delaMere  
*Library Special Projects* Dani Lawler  
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*Membership* Anna Chan  
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*Newsletter Calendar* Martha Schwarz  
*Newsletter Editor* Ginger Ashworth  
*Newsletter Mailing* Jane Yamada  
*Newsletter Proofreader* Catherine  
Rodriguez

*Photographer* Liz Powell  
*Programs* Cathy Miranker, Laura  
Damkoehler  
*Quilt Show 2019* **position open**  
*QuiltAway 2018* **position open**  
*Saturday Sewcials* Becky Simpson  
*Secret Pals* Laraine Salmon, Caroline  
Cory  
*Sewing Circle* Betty McNiel  
*Website Administrator* Barbara Strick



## Please Patronize Our Affiliates

**Always Quilting**

4230 Olympic Avenue. San Mateo  
(650) 458-8580

[www.AlwaysQuiltingonline.com](http://www.AlwaysQuiltingonline.com)

**Bay Quilts, Sally Davey**

5327 Jacuzzi, #3-C; Richmond 94804

(510) 558-0218; [www.SFBayquilts.com](http://www.SFBayquilts.com)

**Dorcas Hand Quilters**

St. John's Presbyterian Church

25 Lake Street; SF 94118

(415) 826-0870; [abigaildwj@gmail.com](mailto:abigaildwj@gmail.com)

**Neal's Yard Remedies Organic**

Caroline Cory

1864 Alemany Blvd., SF 94112

(415) 334-0433;

[CarolineCory@gmail.com](mailto:CarolineCory@gmail.com)

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766 Gilman Street; Berkeley

(510) 527-6779; [info@NewPieces.com](mailto:info@NewPieces.com)

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[www.JoeTheQuilter.com](http://www.JoeTheQuilter.com)

**Serge A Lot, Sherri Stratton**

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(415) 715-8405; [www.SergeALot.com](http://www.SergeALot.com)

**Sips n Sews, Maggie Ryan**

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2580 Summit Drive; Burlingame 94010

(650) 344-7481;

[SummitQuilting@gmail.com](mailto:SummitQuilting@gmail.com)

**Textile Dream Studio, Sue Fox**

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(510) 849-0908;

[www.TextileDreamStudio.com](http://www.TextileDreamStudio.com)

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(408) 348-3500

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*ask about discounts for guild  
members*



# Membership Application

Membership runs from the beginning of October to the end of September. Just fill in the form below and mail it in, or if you want to pay with PayPal, go to our website and follow the prompts. Forms must be in by the first of December for inclusion in the *Directory* that is annually published in January.

## Membership Categories:

- Full Membership \$35
- Junior Membership (up to age 18) \$25
- Newsletter only \$10
- Affiliate \$50
- Donation \$ \_\_\_\_\_
- Cash, or Check # \_\_\_\_\_

May we include you in our guild *Directory*, published in January? Our *Directory* is for guild use only. Please check only one selection:

- Name, phone, street and email addresses
- Name and phone number only
- Name and email address only
- Name, phone number, and email address
- No entry

Membership Type:

- Renewal
- New Membership

Name \_\_\_\_\_

address \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_ zip \_\_\_\_\_

phone (\_\_\_\_) \_\_\_\_\_

email \_\_\_\_\_

password \_\_\_\_\_

Please check one:

I prefer to receive my newsletter by

- email    **or**     hard copy



San Francisco Quilters Guild

P. O. Box 27002  
San Francisco, CA 94127