

Quilters Cables

San Francisco Quilters Guild — August 2016

Website: www.sfquiltersguild.org Guild Contact: sfqq.info@gmail.com

... Letter from Our President ...

My vacation is over (I went to Montana in July) so it seems like Summer is almost over for me. It seems like kids will be returning to school soon (it used to be mid-September, then right after Labor Day, and now many kids start back in August). Well, I'm working on finishing quilts for our quilt show—I hope you are, too. Do you have your first entry figured out? your second? are you working on your favorite Fairy Tale Challenge?

In addition to these personal goals, we have guild goals which need your help to meet. The quilt show needs *everyone's* participation both in entering quilts and fulfilling the details to make it happen. We need a chairperson for the Opportunity Quilt and a chairperson or co-chairs for Quiltaway. We need a Sewcials coordinator *and* we have a new opening for a membership chairperson. (I always thought that would be a great way to get to know the members.)

I am proud to be your president and continue to think we have a fabulous guild. *You* are the reason why. Whether you've made a quilt and shared it during Show and Tell that inspired someone else, volunteered in some capacity in the past, or just welcomed a newcomer. Everyone matters. What you have done and what you do matters. Working together, we make wonderful things happen. We have fun and we have created a

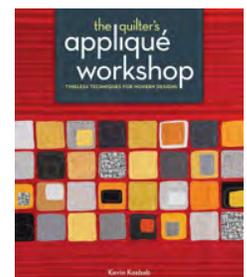
great reputation for ourselves. I look forward to continuing to work and laugh together as we make our quilt show and guild even better. In reading an e-mail from our historian about all the things we've done and the quilt contributions we've made throughout our 35-year history, I think quilters make the best friends and the best way to make a quilter-friend is to serve together on a project or a committee. Give yourself this gift. Happy quilting, and thank you for serving your guild, *Jane Strem*

Almost Time for Guild Membership Renewal

Our guild membership year runs from the beginning of October to the end of September. Just fill in the form on the last page of this newsletter and mail it in, or if you want to pay with PayPal, go to our website and follow the prompts. Applications must be in by the end of December for inclusion in the *Directory* that is annually published in January.

August 16th: Kevin Kosbab. "My Quilting Story"

"With a trunk show of my quilts, this lecture covers how the last ten years have taken me from no sewing background to becoming a full-time quilting designer, teacher, and author. I'll share insights into publishing, being a man in the quilting world, and my interests in appliqué and mid-century modern design, along with some of the directions my work is taking now and in the future." feeddog.net



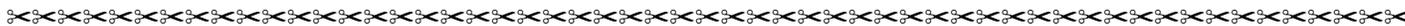
July Board-Meeting Minutes Summary

submitted by Jane Strem, guild president

At the July board meeting, there were two executive members and three committee heads in attendance. Therefore, we did not have a quorum and couldn't vote on any items. We discussed the progress the **Nominating Committee** is making in determining the new slate of officers, suggested additional candidates if needed, and reviewed the timeline of events before the election (presentation of slate of officers, election in September, and installation in October). We reviewed an email from **programs** chairperson, Cathy Miranker, regarding the 2017 program presenters and one Sewcial. There are additional workshops and Sewcials possibilities that Cathy will share with whomever steps up to coordinate the **Sewcials**. Our July speaker, Freddy Moran, was very well received even though our microphone system wasn't working (probably due to dead batteries in the hand-held unit). Lee Schulstad discussed the progress of the **Quilt Show** plans. Current most pressing need is for someone to coordinate the publicity, posters, and programs. Suggestions were made and discussed. Jeanie Low discussed the January **anniversary party**. The **Opportunity Quilt** still needs a chairperson to coordinate sales at various venues (a neighboring guild has invited us to their quilt show with our Opportunity Quilt); **Quiltaway 2018** still needs a chairperson (or co-chairs). We discussed the straw votes of the membership taken at the last meeting. Most of the membership wanted us to begin the meetings at 7:00 and end at 9:00 (instead of our current time schedule of starting at 7:15 and ending at 9:30). The membership also preferred to keep the order of events the way it is now . . . announcements, show and tell, break, speaker.

August Board-of-Directors Meeting

The August board-of-directors meeting will be held on August 23 at 7 P.M. at the Ortega branch library, 3223 Ortega Street. All members are welcome and invited to join; committee chairs please submit email reports if not attending. Contact Janet Mednick if you have any questions at (415) 509-6027.



Texas Ladies Visit San Francisco Quilters Guild

Many thanks to all those guild members who went out of their way to make Texans Lorry Whetten and Blanche Williams feel at home during their week in San Francisco. Lolly Shiffman snapped this great photo. Here's a note from the Old Feisty Friends, as they call themselves:



We left your beautiful city at 6:20 this morning and . . . in eleven miles, the California section (and happiest part) of our trip will be over, but the memories of new-formed friendships and best quilting road trip ever will always remain with us. Sometimes we wanted to pinch ourselves to make sure we weren't dreaming. Boy oh boy! Have we been spoiled everywhere we were in the Bay Area! Thanks again for your contributions to and being part of our excellent adventure.

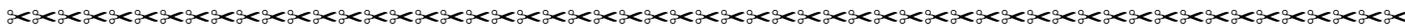
— Happy Quilting, *Blanche and Lorry*



2017 Challenge Quilt

submitted by Laraine Salmon

Favorite Childhood Fairy Tales. Everyone has some sort of story from their childhood that they liked, or a hero or villain that particularly intrigued them. Put that into a quilt. Have fun with it. Get started early so you won't have to stress out at the last minute! Measurements 20" x 20". Enjoy! Questions? Contact [\(510\) 295-9109](tel:5102959109) larainesalmon@comcast.net.



History Corner

submitted by Jeanie Low

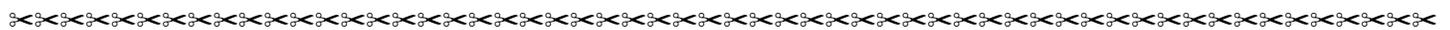
Continuing the story of our guild's 35-year history: In 1986, we made twenty small quilts that created the "Big Quilt", used in the play *Quilters* staged at San Francisco State University. After the show the small quilts were raffled off.

1986, 1997, 2003 marked the years that our guild participated to preserve California quilt history included staffing the “CHQP Days —Quilts Made in or Brought to California Before 1945” at the de Young Museum in October 1986. 99 quilts were dated and registered. The book *Ho, for California* was the result of that effort. Once again, our volunteers staffed CHQP’s Oral Interview Days for quiltmaker stories held in September 1997, and again in November 2003. Our guild is continuing to collect our members’ quiltmaker stories. Thanks to Barbara Strick, our webmaster, this month we added quiltmaker stories for Janet Mednick, Gloria Miller, Claudia Shearer, and Jane Strem to our website and history binder. Enjoy reading their stories and that of other members on our website. You are all invited to submit your story. Stop at the hospitality/history table during meetings for a copy of the questionnaires or refer to them on our website. Receive a fat quarter for sharing your story.



Some of you are never too busy to help others less fortunate. Through the years you’ve made countless community-outreach donation quilts. The list is endless and includes CPMC Premies, Epiphany Center for Families in Recovery, Nineteenth Avenue Healthcare Center, The Riley Center, Asian Women’s Shelter, Clara House, Casa de las Madres, Ronald McDonald House, and a quilt for Marian Residence for Women at St. Anthony Foundation. Quiltworks and Thriftstitch have donated machine-quilting services for several years.

Our guild has become the envy of visitors and “home” to many. Our library is a real gem with professional cataloged books by first Alex Zaremska, and more recently Cher deLaMere. Our “Show and Tells” are extra special as we encourage each other to create with fabric. Let’s continue the tradition and introduce ourselves to the new faces at guild meetings. If you want to make new friends, use your skills or acquire new ones, get involved as a volunteer.



Community Outreach

submitted by Adrienne Hickman

Twenty preemie quilts were received at the July guild meeting. Keep them coming and remember that you can pick up a kit at the meeting.

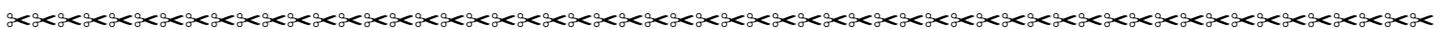
Thirteen baby quilts and three knitted or crocheted blankets were delivered to SF General Hospital; four bed-size quilts and one toddler quilt delivered to Epiphany Center; six lap quilts went to Laguna Honda Hospital; and thirty pillowcases to UCSF Pediatric ICU. Every one of our recipient agencies loves your work. The staff are eager to look at the wonderful variety of quilts you make. There is something for everyone! Be proud of your achievements.



Holiday tote-bag kits are now available for pickup at guild meetings. These bags will be filled with small gifts and toiletries for vets in the Opioid Replacement Treatment Clinic at the VA Hospital at Ft. Miley in San Francisco. Trudy Gee is spearheading this project and has provided twenty kits and patterns for us to complete by the October meeting. Stop by the community-outreach table at the guild meeting and pick up a kit.

The Pulse Project is nearing completion! Thanks to Betty McNiel for coordinating the completion of two lap quilts for the Orlando Modern Quilt Guild’s Pulse Project. More than thirty-two guild members are participating in the project. The tops are ready for quilting and we have quilters ready to quilt them. Community outreach is providing the backs and batting for the quilts. You can check out the Orlando Modern Quilt Guild at the orlandomodernquiltguild.blogspot.com

Remember, guild members are welcome to come to outreach with a project of their own. We love to help!



QuiltWorks Is Not Going to Mexico

submitted by Linda Hannawalt

It was brought to my attention that all of my sharing about my trials and tribulations starting the first quilt shop in Mazatlan is confusing to most of you. So please let me set the record straight.

For six years QuiltWorks and I have been so intertwined that mistakenly I talk about my life and QuiltWorks as one. QuiltWorks Collaborative and I are not one. QuiltWorks Collaborative was my brainchild, but it only came to life because so many of you volunteer and make all the miracles happen. QuiltWorks is established in our SF community through the efforts of hundreds of volunteers and it is very separate from my personal life. No funds will be diverted from our nonprofit QuiltWorks for this Mazatlan venture. Please be assured that all of your efforts, time, funds that are donated to QuiltWorks will remain in San Francisco.

QuiltWorks has a new and fabulous board president, Jeanne Matysiak, who is the leader of our ten talented and capable board members. I am the treasurer and one of the ten board members. We have a new management team and I am sure we will all benefit from the new management style.

Since the beginning, our nonprofit was established for me to purchase and maintain the equipment for QuiltWorks Collaborative and I rent that equipment for \$1 a year to the nonprofit. Since we closed the classroom, I have an abundance of sewing machines. I will continue to take some of those to establish a classroom in my personal quilt shop in Mexico.

We have over 20 machines here at QuiltWorks and we also have over 20 machines distributed and active throughout the San Francisco community. We will still be able to deliver our programs as we always have. Also, since our beginning, we set this nonprofit up with me purchasing the fabric and all profits earned from selling the fabric in ThriftStitch go directly into the operations and programs of ThriftStitch and QuiltWorks. Whereas it is true that I will be taking approx. 600 bolts of fabric to Mexico, we continue to have over 2000 bolts of fabric here in San Francisco to support our QuiltWorks programs. We have a good selection for you.

Yes, it may look like many things are changing, and they are, but the mission of QuiltWorks and our volunteers and programs remain the focus of everything we do. I hope this answers many of your questions; if not, feel free to email me at info@quiltworks.org and I will be happy to address any personal concerns you may have. ~Linda Hannawalt

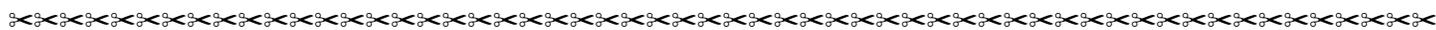
QuiltWorks • 2189 Bayshore Blvd #101 • San Francisco, CA 94131 • (415) 656-1607 • www.quiltworks.org



Embroiderers' Guild of America SF

submitted by Christine Anderson

Tues. Sept. 20 10 A.M.–1 P.M. Lincoln Park Presbyterian Church, 31st Avenue and Clement, Burnside Hall meeting room, San Francisco. **Nests** for fairies, feathered friends, even to echo the newest Harry Potter and the Cursed Child winged nest. Hand-sewn nests may be inspired by *Quilting Arts* magazine April–May 2016 issue using torn strips of brown batik (because it is nearly same on both sides), while differing weights yarn/fuzzy chenille/brown variegated pearl cotton and flosses, and #22 or #20 chenille needle will help us mimic textures of a nest for the ten-inch sky or seasonal forest wood-background fabric you bring. Scoot in buttons for eggs or embroider those too. Suspend the nest on a non-garden alternative to too brittle real small wood branch to couch to background: learn how to cover clothesline rope or thick fiber piping filler with ½-inch wide torn-strips fabric. You could even tuck in motivational messages, writing with Pigma® Micron pen ink signed by relatives or friends to gift your special creation. Join us or get details for this hands-on stitching adventure from Vice President Christine Anderson <sf.ega13@gmail.com>. Photo is of an actual house finch nest.



San Francisco Quilters Guild Meeting Information

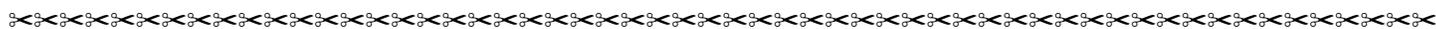
☞ Meetings are held the third Tuesday of each month (except the December meeting is on the second Tuesday) at 7:15 P.M. at the Chinese Seventh Day Adventist Church, 7777 Geary Blvd. Doors open @ 6:30 P.M.

☞ Guests pay \$5 admission, and all are welcome.

☞ Please bring: library books; name tag; show & tell; secret-pal gift; friendship blocks.

☞ Board meetings are usually held the fourth Tuesday of each month at 7 P.M. at Ortega branch library, 3223 Ortega.

☞ Sewcials are generally held the Saturday following the guild meeting, 10 A.M. to 4 P.M. at Police Academy.



Newsletter & Advertising

The San Francisco Quilters Guild publishes a monthly newsletter, *Quilters Cables*. Current members receive newsletters by mail or email, or pick them up at the guild meetings. The deadline for newsletter submissions is the first Tuesday of the month of publication (except December: there is no newsletter in December). All submissions must be pre-edited. Please email news, articles, and event notices to Ginger Ashworth: sfqc.editor.gingerashworth@gmail.com.

For advertising: We require prepayment to run ads, so make checks payable to San Francisco Quilters Guild, and send payment (check) to SFQG c/o Ginger Ashworth, 875 42nd Avenue, San Francisco 94121, at the same time you email text and <jpg> files. For members, the eighth-page rate is \$20/month, the quarter-page rate is \$40. For nonmembers, \$25 and \$45 respectively. A three-month run is encouraged. We accept advertising relevant to our membership.

Keeping the Website Current!

Our website www.sfquiltersguild.org is the easiest and fastest way to get current information about guild events and related activities. All data for the website can be sent directly to website administrator, Barbara Strick. There is no deadline. New info, updates, and changes are made on an ongoing basis. Thanks for your help! barbstrick@gmail.com.



At this point in time, San Francisco Quilters Guild has no official Block of the Month program, but it would be wonderful to have this program start up again. If a guild member would like to volunteer to reinstate this fun monthly project, just tell the newsletter editor. Duties of the Block of the Month chairperson would include contributing a pattern every month that gets published in *Quilters Cables*, showing the completed blocks at the guild meetings, and drawing a name out of a hat for one lucky person who wins all the blocks from that month's contributions. In the meantime, Quilt Gate (in Japan) has so kindly given our guild permission to print their elegant and inspirational "Ruru Bouquet ~Prima~"; plus, concurrently, eQuilter is also offering detailed instructions for this same pattern titled "Ballet Bouquet" in their Free Pattern section (it looks like they offer a new free pattern every week) . . . and one of the fun things about eQuilter's website is that you can virtually customize your pattern, by trying out different fabrics and color ways directly by dragging thumbnail images of various fabrics onto an online pattern to totally make any project reflect your personality.



2016 Events Calendar

submitted by Martha Schwarz

through August 21.....Jazz Impressions

San Jose Museum of Quilts & Textiles, 520 S. First Street, San Jose. www.sjqmilmuseum.org

through August 21..... **Stitched in Time, a Needlework Exhibit**

Filoli, 86 Canada Road, Woodside. In this exhibit, examples of different techniques will be on display through exquisite original embroidered art works all done by hand. www.floli.org; (650) 364-8300

August 27, 11 A.M.–2 P.M......**Modern Quilting Panel**

SAQA (Studio Art Quilt Associates) will feature a panel discussion on modern quilting at St. Matthew Lutheran Church, 399 Wiget Ave, Walnut Creek.

August 27–28**Harvest on the Delta Quilt Show**

Delta Quilters Guild, Brentwood Community Center, 35 Oak Street, Brentwood. www.deltaquilters.org.

August 28, 10 A.M.–5 P.M...... **Color Interaction—Playing with Solids; with Tara Faughnan**



Textile Dream Studio, 2525 8th Street #13C, Berkeley. \$75. Playing with color is one of the most rewarding aspects of quilt making. It can be fun, intuitive, challenging and at times frustrating. We will explore how colors play off one another, delve into the importance of value, and learn tips for when you get stuck. Students will start with a variety of quick exercises, and move on to sewing small color studies that can be combined to make your own version of this quilt. <http://www.tarafaughnan.com/#!schedule/an16e>

September 10..... **Quilts by the Sea**

Piecemakers by the Sea, LDS Church Cultural Hall, 475 California Street, Moss Beach. www.piecemakers-by-the-sea.com

September 17, 10–11:30 A.M......**Kitsch to Art Moderne: Meisen Kimono in the First Half of 20th Century Japan**

Textile Arts Council Lecture, de Young Museum. With Yoshiko Iwamoto Wada.

September 17–18..... **Quilting by the Bay**

Presented by Peninsula Quilters Guild, at Onetta Harris Community center, 100 Terminal Ave, Menlo Park.

www.peninsulaquilters.org

September 24–25..... **Quilting in the Garden**

Presented by Alden Lane Nursery and In Between Stitches. 981 Alden Lane Nursery, Livermore. Featured artists: C&T Publishing, Jennifer Sampou. www.aldenlane.com

through September **All Sewn Up**

Jewish Community Center, 3200 California Street, SF. Selections borrowed from the permanent collection of the San Jose Museum of Quilts & Textiles, featuring fine examples of quilt and textile-making traditions from around the world.

through October 2 **Wedding Dress: Yesterday, Today, and Tomorrow**

San Jose Museum of Quilts & Textiles, 520 S. First Street, San Jose. www.sjqmilmuseum.org

October 13–16 **Pacific International Quilt Festival**

PIQF, Santa Clara Convention Center, 5001 Great America Parkway, Santa Clara.

January 17 (2017) **SFQG's 35th Anniversary Celebration**

7777 Geary Boulevard, SF. Save the date! Get ready for our guild's 35th anniversary celebration, appreciating our members and honoring our charter members and presidents. This will be a members' only night!



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10 Day Quilt n' Cruises Roundtrip San Francisco 2017 - 2018

 Mexico January 24 to February 3, 2017 Onboard the Grand Princess® Ports of call: Puerto Vallarta, Manzanillo, Mazatlan, Cabo San Lucas Cruise pricing starts at \$799* <i>Instructors:</i> Julie Curry - Gale Green - Pernille Gutschick - Barbara Hall	 Alaska August 26 to September 5, 2017 Onboard the Grand Princess® Ports of call: Ketchikan, Juneau, Skagway, Tracy Arm Scenic Cruising, Victoria BC Cruise pricing starts at \$1399* <i>Instructors:</i> Julie Curry - Anelle Belden - Karen Brow of Java House Quilts and Gretchen Veteran (Judy Niemeyer)	 Hawaii February 26 to March 13, 2018 Onboard the Grand Princess® Ports of Call: Hilo, Honolulu, Nawiliwili (Kauai), Lahaina (Maui), Ensenada (MX) Cruise pricing starts at \$1699* <i>Instructors:</i> Linda Schmidt - Julie Curry - TBD - TBD
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- Group Staterooms in preferred locations at discounted rates subject to availability
- Dining Options, Daily Activities, Evening Entertainment

QUILTING CLASS FEE: \$399.00

- 4 - Six Hour Quilting Classes on Sea Days
- Choice of 1 or 2 Quilting Teachers
- Teacher's Special Presentation
- Evening & Port Days Open Sew
- Special Activities & Gifts
- Your Personal Cruise/Quilting Manager Onboard

SEWING MACHINE RENTAL FEE: \$100.00

ADDITIONAL INFORMATION:

- Non Quilters Welcome
- Welcome Reception & Gifts
- Customized Shore Excursions/Port Shop Hops
- Roommate Program subject to availability
- No Luggage Restrictions

*Prices are per person based on double occupancy and do not include port, fee and tax, Single, Suite and 3rd person rates upon request. *Taxes applied to a minimum level in category in a space-availability basis at time of booking. Fines are per person, non-refundable, based on double occupancy and apply to the first two passengers in a stateroom. Taxes, fees and port expenses are additional and subject to change. This offer is capacity controlled and may not be available with any other public, group or port passenger discount, including onboard credits. Offer is not transferable and is available to residents of the US, United States, Canada, Puerto Rico, Mexico and the District of Columbia who are 21 years of age or older and receive the offer. Prices quoted in U.S. dollars. Please refer to the applicable Princess Cruises brochure or princess.com for terms, conditions and definitions that apply to all bookings. © 2014 Princess Cruises. Strip of Bermuda registry.

Board Members

President: Jane Strem (415) 847-7080 jlstrem@gmail.com	Vice President: Janet Mednick (415) 509-6027 janetmednick@gmail.com	Treasurer: Gloria Miller (415) 387-6508 gloriamillersf@gmail.com	Secretary: Claudia Shearer (415) 759-1552 csjshearer@gmail.com
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Committee Members

<i>California Heritage Quilt Project Rep.</i> Caroline Lieberman <i>Challenge Quilt</i> Laraine Salmon <i>Communications Chair</i> Ginger Ashworth, Barbara Strick <i>Community Outreach</i> Adrienne Hickman, Louise Jackson, Alex Byrne <i>Email Monitor</i> Barbara Strick <i>Friendship Blocks</i> Pat Knapp <i>Historian</i> Jeanie Low	<i>Hospitality</i> Jeanie Low <i>Librarian</i> Cher delaMere <i>Library Special Projects</i> Dani Lawler <i>Mailbox</i> Martha Schwarz <i>Membership open</i> <i>Membership Database</i> Dani Lawler <i>NCQC Representative</i> Laraine Salmon <i>Newsletter Calendar</i> Martha Schwarz <i>Newsletter Editor</i> Ginger Ashworth <i>Newsletter Mailing</i> Jane Yamada	<i>Opportunity Quilt 2016-2017 open</i> <i>Photographer</i> Nancy Clock <i>Programs</i> Cathy Miranker, Carol Cislowski <i>Quilt Show 2017</i> Lee Schulstad <i>Quiltaway 2018 open</i> <i>Saturday Sewcials</i> Cathy Miranker <i>Secret Pals</i> Dottie McHugh, Joan House <i>Website Administrator</i> Barbara Strick
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Bay Quilts ~opening September 1, 2016~ Sally Davey < Daveysally49@gmail.com > 5327 Jacuzzi Street, #3-C; Richmond 94804 (510) 558-0218; www.SFBayquilts.com Dorcas Hand Quilters St. John's Presbyterian Church 25 Lake Street; SF 94118 (415) 826-0870; aldwj@sbcglobal.net Neal's Yard Remedies Caroline Cory 538 Winchester Street; Daly City 94014 (415) 531-4832; CarolineCory@gmail.com QuiltWorks & ThriftStitch Linda Hannawalt 2189 Bayshore Blvd., #101; SF 94134 (415) 656-1607; www.QuiltWorks.org	Rockingstitch Productions Joe Cunningham 415-D Compton Road; SF 94129 (415) 379-9387; www.JoeTheQuilter.com Serge.a.Lot Sherri Stratton 1949 Ocean Avenue; SF 94127 (415) 715-8405; www.sergealot.com Sips n Sews Maggie Ryan 1144 Sutter St.; SF 94109 (415) 814-2036 ; info@SipsnSews.com Stone Mountain & Daughter Fabrics 2518 Shattuck Ave; Berkeley 94704 (510) 845-6106; www.StoneMountainFabric.com	Textile Dream Studio Sue Fox 2525 8 th Street, Studio 13C; Berkeley 94701 (510) 849-0908; www.TextileDreamStudio.com The Treasured Thread Diane Bare, Custom Quilting 2850 Rollo Rd., Santa Rosa 95404 (707) 571-2078 www.TheTreasuredThread.com Visual Cue Quilting Cindy Church 2105 Denise Dr.; Santa Clara 95050 (408) 348-3500 www.VisualCueQuilting.com Wee Scotty Lynne Gallagher 609 Clement St.; SF 94118 (415) 221-9200; www.WeScotty.com
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Membership Application

Membership runs from the beginning of October to the end of September. Just fill in the form below and mail it in, or if you want to pay with PayPal, go to our website and follow the prompts. Forms must be in by the end of December for inclusion in the *Directory* that is annually published in January.

Membership Categories:

- Full Membership \$35
- Junior Membership (up to age 18) \$25
- Newsletter only \$10
- Affiliate \$50
- Donation \$ _____
- Cash, or Check # _____

May we include you in our guild *Directory*, published in January? Our *Directory* is for guild use only.

Please check only one selection:

- Name, phone, street and email addresses
- Name and phone number only
- Name and email address only
- Name, phone number, and email address
- No entry

Membership Type:

- Renewal
- New Member

name _____

address _____

city _____ state ____ zip _____

phone _____

email _____

Please check one:

I prefer to receive my newsletter by

- email **or** hard copy



San Francisco Quilters Guild

P. O. Box 27002

San Francisco, CA 94127